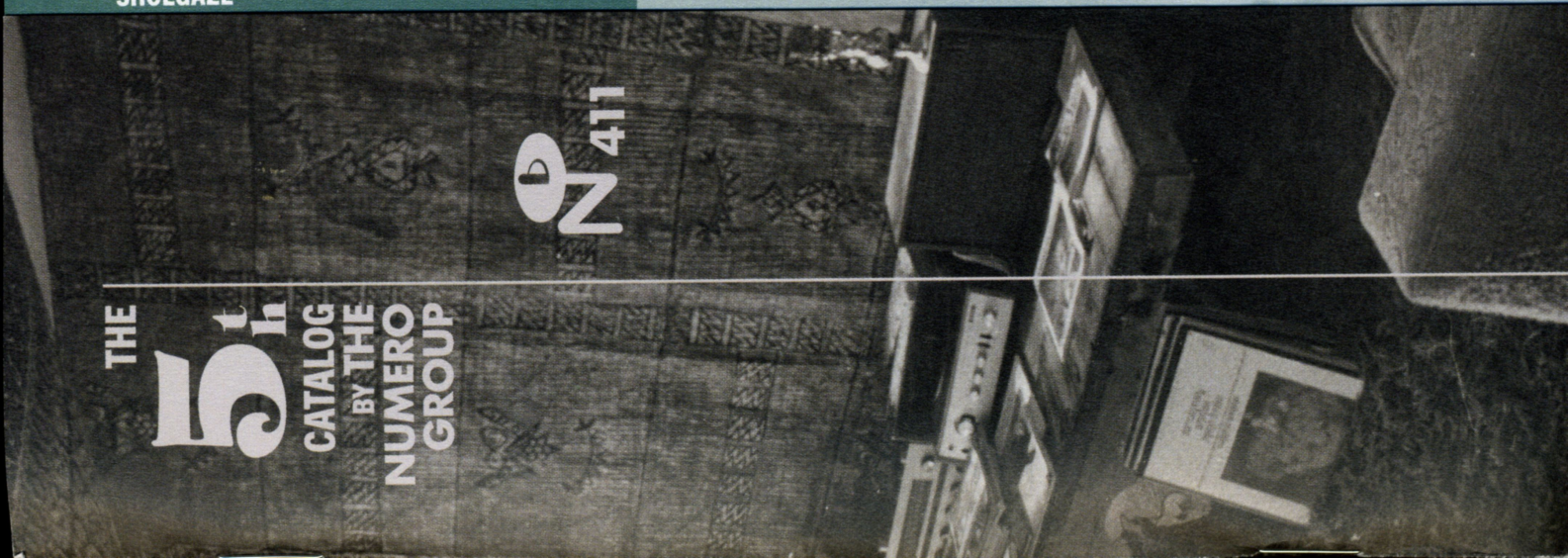
CHECKLIST CONT'D
CHECKLIST
NUMEROCORE
ECCENTRIC SOUL
ECCENTRIC SOULDIERS
EMO
DUSTERVERSE
PRIVATE MIND GARDEN
SLOWCORE
MID CENTURY MODERN
NEW AGE
80s
POST ROCK
THE ALTERNATE HISTORY OF POPULAR MUSIC
OUTERNATIONAL
GOSPEL
PAPER
COUNTRY
SHOEGAZE



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WTF is Numero Group and why did they send me this garbage?

For more than two decades, Numero has been mining forgotten moments of brilliance from the 20th century's sonic landfill, packaging and contextualizing our discoveries for a new generation of heads and newbs alike. Via all manner of physical formats (CD, LP, 45, book, cassette, box set, board game, flexi, tote, t-shirt, hoodie, hat, lighter, socks, plush toy, nail polish, and slap bracelet, to name too many), Numero is slowly eroding away a music biz narrative written by the winners. The alternate history of popular music.

Even our most strident haters have been subjected to our songs in endless television programs, hip hop samples, movie trailers, pirate radio broadcasts, viral audio bites, cafe playlists, and yes, even record stores, worldwide. Numero is that aural mycelium coursing through the underground, sprouting and flourishing in the most unlikely of places. Right now we're in your mailbox, next your neural implant.

Whether you're a recovering Duster addict or a longtime Eccentric Souldier, our 2026 piece of instant litter has something for you. Emo refugees, shoegaze cobblers, yachting enthusiasts, disco jazz dads, mid-century moms, transgender time travelers, broken girls, gospel guys, guitar god worshippers, future cult leaders... your next sonic obsession lies in the 52 pages ahead.

So WTF is Numero Group? Let us know when you figure it out.

The name began as an insult. One smartass scribe at a Slowdive show observed how the bands stared at the floor. The singer was just reading a lyric sheet. But it stuck. British art-schoolers in their Byrds bowl-cuts and striped jumpers became forever tagged as "shoegazers." An awesome sound, where fey met feedback, Sixties psych juiced up on *Metal Machine Music*, reduced to some NME punchline. Fret not, you effects-pedal fetishists — you're in good company. A surprising number of genres began as put-downs. Emo, yacht rock, pigfuck, dad rock, witch house — all born from the snide mind of some yuckster.

224

MAJESTY CRUSH
Butterflies Don't Go Away

Driven by lust-fueled limerence and drifting far from conformity, Butterflies Don't Go Away captures Majesty Crush's transient, yet subversive mark on the landscape of American shoegaze to come. Tracked between 1991 and 1995, the Michigan quartet's recordings reimagined the collapse of the American rust belt as a late-night, nail-biting fever dream/revenge fantasy. This deluxe 2xLP compiles their Love 15 album, singles, EPs, and rarities, all remastered from the original tapes, with thorough annotation and visual documentation in a 24-page booklet. An immortal transcendence if there ever was one.

209

SUPER STATIC FEVER
Silent Dynamic Torture

Unreleased '90s grunge-gaze mixed by Steve Albini. A magma of Melvins-esque sludge, Swervedriver's melodic crunch, and latter-day Black Flag's penchant for volume, as heard from the stock stereo of a hot-boxed 1985 Ford Econoline. Unfinished tapes from two ear-bleeding sessions are all that survived the ensuing 25 years since the Super Static Fever trio's indifferent break-up. Much like Leon's jean jacket, the package reeks of '90s compu-crippled D.I.Y. aesthetic, with VHS blur and opaque white screened onto chipboard. A record that just barely does, and probably should not, exist.

232

LOVESLIESCRUSHING
Bloweyelashwish

An ambient symphony of ethereal decay, upgraded to 21st-century classic status. Tracked at home in '91 with a 12-string guitar, a 4 track cassette, a looping pedal, infinite reverb, and the textured coos of enigmatic vocalist Melissa Arpin Duimstra, Scott Cortez's Lovesliescrushing project transformed post-adolescent bedroom daydreaming into a serene, moonlit float on an endless sea. This expanded and remastered double album edition adds five more distortion-wracked reflections from the vault, with lyrics and replica postcard to get lost in along the way. No need for the eyewash station here—blindness intended.

920

OZEAN

Inspired by the spate of Brits who had spent the dawning 1990s leaning into swirling vocals and punishing volume, San Jose, California's Ozean formed on the flipside of a handbill passed outside a Ride/Lush show. The band managed to squeeze just two gigs into its brief existence, dissolving well before the footgear-studying Scene That Celebrates Itself ever broke the silicon barrier. The quartet's 1993 self-titled demo cassette, originally distributed by hand in miniscule quantities, has been remastered and pressed at 45RPM, a timeless document of late adolescent wonder and experimentation.

218

POT VALIANT
Never Return

Loitering on the same Berkeley streets that birthed Green Day, Operation Ivy, and Crimpshrine, Pot Valiant (AKA Vagrants) developed their own style of Gilmangaze in the early-'90s. Compiled here are the band's Lookout and Sunny Sindicut 7"s, 1994's Transaudio LP, tracks culled from compilation appearances, and three previously unissued songs. Remastered from the original tapes, this 2xLP package is housed in a tip-on gatefold sleeve and includes a 20-page booklet crammed with notes, flyers, and photos of this West Coastal staple of outsider emo.

932

SHOULD
Feed Like Fishes

You like your lo-fi dreamgaze like you like your men: born in the '90s and shacked up with their college girlfriend in a suburban bedroom. Compiled here for the first time is Should's 1998 debut *Feed Like Fishes* plus 10 period bonus tracks, on vinyl for the first time ever. Sounds like a head hanging out of a car window while speeding down a county road, three hours past curfew on a school night. Go ahead and turn the headlights off.

The Numero Saloon has no fixed place. It appears as a mirage over highway horizons during desolate drives. A sign rising beyond the blazing, mirrored asphalt. A neon beacon in an abandoned night. The lucky and the lonely alike find their way inside. The in-crowd mingles with the outlaws. Peanut and shotgun shells crunch under bootheel. The corona glow of a jukebox lures barflies to its siren song of sad cowgirls and blue-collar burnouts. Onstage, Cash borrowers and Wynette wannabes spill 180-proof heartache. The dress code pearl snaps. But this saloon is no illusion. Nashville is the distant dream.

575

BARNYARD BEEHIVE

You know darn well the one-name updo singin' stars of country like Dolly, Loretta, Tammy, and Bobbie—but what about Joyce, Mona, Cathy or Judy? *Barnyard Beehive* lassos up a clutch of 16 Grand Ole Opry hopefuls from across the Numeroverse, corralling their timeless lyrical tropes of heartbreak, trouble, and the bottle into one flat, circular, 12" memoir. Mosey and twang past a line dance of farmhand record labels with names you really don't know, from Whirlwind and Crystal to Whitkay and Rimrock, each pressing their lovelorn 45s out from the dustier US states of Arkansas, Texas, Montana, and more.

073

FEMALE SPECIES
Tale Of My Lost Love

Behold the Female Species! A once-in-a-decade discovery of two sisters, married to music for life, always charging forward, indefatigable, indomitable, at last seen and heard. From their origins as the archetypal mid-'60s southern California girl group to their destiny as top-flight songwriters in the '80s and '90s Nashville country-industrial complex, Vicki and Ronni Gossett have never been much further than 20 feet from stardom. Fifty-five years into their remarkable story, Tale Of My Lost Love is the Gossetts' debut album—an ode to what could have been, and still might be.

083

JOYCE STREET
Tied Down

A '70s homemaker stuck between the studio and putting supper on the table, Joyce Street eked out an arresting countrypolitan discography in the margins of an otherwise traditional American life. With lyrics drawn from the pages of her diary, Street's stirring Mississippi warble led her into the fly-by-night world of custom studios, cutting tracks for upstart country concerns like Reena, Sonobeat, Revelation, and Arc. With Street as a honky tonk angel channeling the energy of Bobbie Gentry, Lorretta Lynn, and Jeannie C. Riley, Tied Down compiles a decade's worth of lottery tickets disguised as home-fried melodies.

005

FERN JONES
The Glory Road

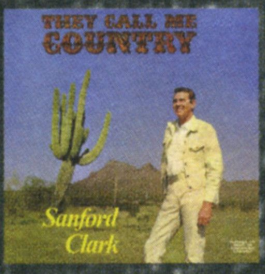
Her voice was all Saturday night, delivered on a Sunday morning. Patsy on Jesus. Elvis without the pelvis. Fern Jones' only album, released by Dot Records in 1959, captured 36-year-old Sister Fern as she anointed church music with the same untamed energy that younger white Southerners were bringing to their rock 'n' roll. Her fiery rockabilly gospel was a few shades too radical for the conservative, traditional, near puritanical public she played to anyway. Rich with the details and imagery of a brief career spent tethered to the hard ground and gazing skyward, *The Glory Road* gnaws at the bit and stands in reverence, a runaway rockabilly tent show without a single drop of rain on the horizon.

078

DRIFTLESS DREAMERS IN CUCA COUNTRY

Home to Cuca Records and hundreds of Nashville-fantasizing pluckers and singers, Wisconsin's Driftless region was a hotbed of country music in the 1960s. Influenced by old-timey ethnic songs, Bakersfield outlaws, countrypolitan rainbows, and the lonesome twang of every rural route roadhouse, these 17 Driftless Dreamers washed up at Jim Kirchstein's modest Sauk City record plant with little more than $100 and a longing. Collected here are the fruits of Cuca's documentary approach to record making, 32 timeless tracks capturing the voices and stories of a culture and glacier in abatement.

1268



SANFORD CLARK
They Call Me Country

Propelled by his 1956 Lee Hazlewood-produced hit "The Fool," Sanford Clark was already a rockabilly legend in his own right by the time he swapped his hair gel and switchblade for a pair of cowboy boots on *They Call Me Country*. Originally issued as a series of singles for Phoenix's Ramco label in '65-'67, the 12 tracks on this LP borrow Bakersfield's outlaw sound and ignore Nashville's countrypolitan flair, standing as a true lost masterpiece of country music's third generation. Clark's booming baritone tells tales of bar fights, heartaches, and drinking til you can't stand, while Waylon Jennings provides a backdrop of fuzzed out guitar twang. Mastered from the original session tapes and back on vinyl for the first time since the Nixon administration.

Less fragile and more academically enriching than collector's plates, Numero publications nevertheless come handsomely illustrated and ready to display in a tasteful home. Larger tomes may be placed atop coffee tables as an ostentatious display of your cultural curiosity—or to prevent hardwood surfaces from water damage due to steaming delivery dishes and perspiring cocktail glasses. Our educational coasters and trays… er, pageturners deepen the music lover's immersion into the Numeroverse with storytelling that delicately balances sanctification and snark. Guaranteed to be free of papyrus, both the material and the font. Tote bag sold separately.

491

UNWOUND: 1991-2091, BY DAVID WILCOX

Even now, a third of the way into Unwound's self-proposed centennial, the idea seems ridiculous. Perhaps more absurd is that to commemorate Unwound's 2023 reunion, we've compiled a 252-page, clothbound tome covering their first eleven years as a band. In addition to more than 100 photographs and ephemeral miscellany, David Wilcox's extensive liner notes have been re-edited and expanded into a cohesive narrative, plus an illuminating conversation with Sara Lund and Justin Trosper that brings greater context to the band's 20-year hiatus and reconciliation.

406

PERIODICAL NUMERICAL *The Country Issue*

This 92-page, perfect-bound celebration examines a wide array of Cash clones, Dolly doubles, and Nudie knock-offs, beginning with wandering Arkansans Mona Lunsford, Judy Brackin, Katy Cricket, Country Girl Kay, and Fern Jones. Reena Records is covered in Jason Woodbury's illuminating essay about Joyce Street and Erin Osmon's profile of Palomino Club favorite Don McGinnis. We've got label surveys of Tommy Allsup's AOK / Westex concerns, Jim Aguire's Pamela, Wayne Raney's Rimrock, Don Bennet's Don Ray, and Les Kangas' Kangaroo. Finally we revisit our 2016 country rock survey *Cosmic American Music*: Kathy Heideman speaks! Jeff Cowell embarrasses himself at a 1975 Grammy party in Chicago! Limited edition of 2000 copies.

498

SOUL MUSIC OF ILLINOIS, EDITED BY DANTE CARFAGNA

A comprehensive overview of soul music from the great state of Illinois, this 732-page, two-volume set chronicles more than 3200 artists, 1200 record companies, and 10,000 individual releases between the years of 1960 and 1990. Meticulously researched and compiled by music historian and record acquirer Dante Carfagna, it examines the second Midwest state to receive the deep-dive treatment after 2022's *Soul Music Of Ohio*. From Chicago to Cairo, East St. Louis to Kankakee, from The Accents to Ze-Majestiks, *Soul Music Of Illinois* serves as discography, field manual, atlas, telephone directory, and coffee table book, all presented in glorious full color and wrapped in handsome woven linen.

499

SOUL MUSIC OF OHIO, EDITED BY DANTE CARFAGNA

The first encyclopedic overview of soul music from the great state of Ohio, this 344-page volume chronicles more than 1700 artists, 500 record companies, and 3000 individual releases between the years of 1960 and 1990. Researched and compiled by music historian and record acquirer Dante Carfagna, it's a must-have companion to our Ohio compilations, perfectly illustrating the interconnectedness of every micro label and upstart scene. From Akron to Youngstown, from Alcon Shades to Zapp, *Soul Music Of Ohio* serves as discography, field manual, atlas, telephone directory, and coffee table book, all presented in glorious full-color and wrapped in handsome woven linen.

405

PERIODICAL NUMERICAL

The Eighties Issue

Our issue #5 cover star is the inimitable Blondie and our comprehensive *Against The Odds: 1974-1982* box set. Inside, find profiles of early emo band The Hated, a look at Syl Johnson post-Hi Records, and cold wave coverage of Isabelle Antena, Vazz, and Elisa Waut. Read up on Indian disco from Rupa, Tlingit yacht rock with Archie James Cavanaugh, and the Texan synth-funk of Jeff Phelps. Plus, from Numero lifers: Jon Kirby details Universal Togetherness Band's wild 1982 "More Than Enough" video; Blake Rhein on the criminally ignored Gary, Indiana; and Adam Luksetich intros *Bound For Hell: On the Sunset Strip* for those still riding the hair metal fence.

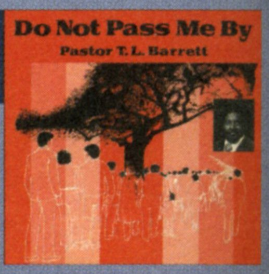
048G

CITIES OF DARKSCORCH

The only board game ever to be nominated for a Grammy, *Cities of Darkscorch* is the playable companion to *Warfaring Strangers: Darkscorch Canticles*, our harrowing dive into the caverns of the American hard rock underground. It's a dice-rolling ride through a fantasy landscape built by Robert Soden and his tapestry of D&D maps, floorplans, and dungeons. As one of sixteen determined bands, roleplayers battle such forbidding quartets as Grimsword, Narcissus, and Ass-Centaur to win city banners from the grim pits of Afterdath, Wizard's Wellspring, and Throk. With featured art by John McGavock McConnell and Eliza Childress, chase the ultimate goal of Numenor, victory, and a record contract penned in brimstone and VD.

Brothers and sisters, hear the good news of the Book of Numero! Whether you prefer white smoke coming from a Vatican chimney or a packed bowl… if you're an atheist, agnostic, acolyte, apostle, or airport tambourine banger… elation, if not salvation, is guaranteed! Gospel is more than just soul in a stole and white surplice. Soul music is born from solitude. Gospel comes from gathering. Our service offers more than stale wafers and sweet wine. Here are hazy groove hallelujahs… hosannas for doing The Hustle… jams that put the alb in Al B. Sure! Instant joy. Just add holy water.

1269



PASTOR T.L. BARRETT & THE YOUTH FOR CHRIST CHOIR
Do Not Pass Me By Vol. 1

The final entry in Pastor T.L. Barrett's four-part 1970s suite of gospel funk LPs, 1976's Do Not Pass Me By finds the fiery Chicago preacher getting joyously spaced out on God's love. Accompanied by his Youth For Christ Choir at Mount Zion Baptist Church of Universal Awareness, the eight-song record is buoyed by the seven-minute opus "Father I Stretch My Hands," one of several Barrett tracks to find new life as sample substrate in the current millennium. Just as the album's back cover copy claims, "you will listen to the words of his songs and the arrangements of his music and will be convinced."

010

GOOD GOD!
A Gospel Funk Hymnal

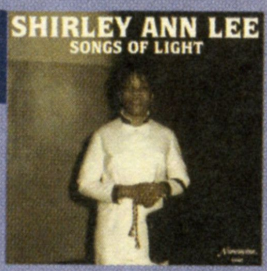
The genesis of our Good God! series, dedicated to divergent sounds from devout records, *A Gospel Funk Hymnal* explores injections of a profane funk into gospel music's sacred beatitude. Completing the circular journey of a hallowed rhythm, these tracks carry sanctified messages as passed through the earthly delights of the bass and guitar groove. Mixing primitive harmonies, spacious breaks, jungle percussion, elderly rappers impersonating the devil, cast recordings, thumping bass, and clapping kick drum, this is old time religion slathered in funk's sinful gravy. Your pilgrimage begins here.

1270

PASTOR T.L. BARRETT & THE YOUTH FOR CHRIST CHOIR
Do Not Pass Me By Vol. 2

The sequel to his landmark 1971 masterpiece Like A Ship..., Pastor Barrett's Do Not Pass Me By finds the young Chicago preacher and his Youth for Christ Choir continuing their genre-bending spiritual journey. Heavy drums, soaring falsettos, euphoric tambourines, sharp horns, and Barrett's unwavering devotion dance around a 40-piece choir, working together to form a sanctified slab of gospel funk. Here, it's newly remastered and features an album cover update to match Barrett's vision. On the back of the jacket, he insisted on this message: "After listening to this album you will be glad that you did not pass it by!"

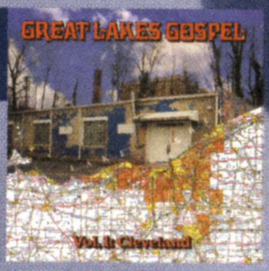
4403



SHIRLEY ANN LEE
Songs of Light

After wrapping our own Local Customs: Downriver Revival, we knew there was more buried in the mountains of tape rescued from Felton Williams' Ecorse, Michigan, basement. As the Revival label's lone "star," Shirley Ann Lee took dozens of opportunities to record her gospel-fueled songs, but only six sides trickled out on 45 between 1967 and 1969. Using Revival's aborted Shirley Ann Lee Radio Hour program as our guide, we present 18 of her proper studio recordings, out-of-tune demos, and rehearsals with young kids talking in the background and created the Shirley Ann Lee album that never was, the LP revival of an unheralded gospel giant, sure to convert any non-believer.

535



GREAT LAKES GOSPEL
Cleveland

Over the decades, we've excavated a metric ton of musical recordings from the depths of Ohio, specifically from Cleveland and, even more specifically, of the gospel variety. Previous examinations of the Boddie Recording Company and BOS label turned up more than a few new apocryphal hymns, and Great Lakes Gospel compiles a dozen more curious church groups devotionally reaching toward the genre's frayed edges. Get lost in ecstatic choir funk, pulpit rappin', direct-injection guitar solos, and the holy spirit, should it succeed in moving you. Look around the room—you might even found a church with this thing.

030

GOOD GOD!
Born Again Funk

Unofficially the third entry in our Good God! series of ecstatic worship recordings, *Born Again Funk* picks up where A Gospel Funk Hymnal left off. Yes, the prodigal sons of Thomas Dorsey arrived in their multitudes, only some of them toting fuzzboxes and Fender amps. These are devout songs, but done up amid the hot, sweaty, earthy moonshine rhythms downed by any blues singer thumbing his way up north from the Mississippi delta. *Born Again Funk* hones in on wholly modern vulgarity brought to a joyful strain of American composition, and tuneful acolytes faithful to a spirit, if not an ordained sound.

4407

SAVED & SANCTIFIED
Songs of the Jade Label

Experience the rawest DIY gospel ever resurrected. The West Side of Chicago was just an annex of the deep rural South for Gene Autry Cash and his flock of recent Old Dominion transplants looking to cut their fiery, unadorned sounds indelibly into plastic. Cash's Jade, Coin, and C.R.A. labels absorbed those God-fearing artists: family bands with wailing kids and barely amateur groups sourced from local parishes, infused with the deepest reverberations of country and western and soul. Glinting authenticity shines out from all 13 of these tracks like diamonds in the unpolished rough—each group completely convinced that salvation should come through song.

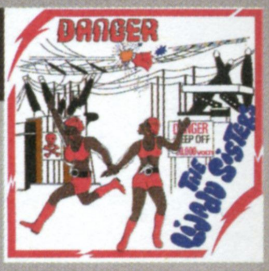
4404

KING BULLARD VERSION
Songs of the BOS Label

On Cleveland's late '60s gospel scene, BOS was the refined ying to Boddie's lo-fi yang, galloping to the fore bearing a torch for Curtis Mayfield's robe-wearing roots. Founded by gospel impresario James Bullard, the BOS story includes stints producing major spiritual albums for the Birthright, Roadshow, and Word labels. The label got its start inside Lester Johnson and Bill Branch's Way Out concern, running the devotional wing of Cleveland's largest black-owned record company, and picking up a ton of Way Out's soulful flavor in the process. Compiled here are BOS's less traditional moments—12 bridges between FM R&B and AM sermons from a time when those worlds were splitting apart.

Your passport holds 41 blank pages for visas. Let's be honest. You're not filling them up. Fly the Numero skies to far corners of the map, from the comfort of your living room. From Belgrade to Bamako, Lagos to the Levant, embark on an aural odyssey that spotlights the good in globalism. Trace the trail of psychedelia's diaspora, as it bleeds into afrobeat and balearic bounce. Hear surf crash against goth. Sup on spaghetti western twang and salsa. Wander a backstreet bazaar where bubbling tumbadoras, ambient Akihabara electronics, and the cement-deadened thump of Eastern bloc house blend into a stimulating din. Documentation of citizenship not required.

651



LIJADU SISTERS
Danger

Nigerian princesses of afro-funk the Lijadu Sisters, offering up their unique blend of Afrobeat, funk, reggae, rock, disco, and soul, arrived on the international scene with 1976's *Danger* and never looked back. Produced by multi-instrumentalist Adeniyi "Biddy" Wright, the six-song LP is a low-slung affair, awash in dreamy psychedelic guitar, crisp hi-hat shuffles, and telepathic harmony vocals from twins Taiwo and Kehinde. This 2025 remaster is housed in a deluxe tip-on jacket and includes lyrics in both Yorurban and English. Danger, danger, danger please come on back.

816

SUPER DJATA BAND
Vol. 2

Connecting Wasulu hunter music, griot praises, Senufo pastoral dances, Fula and Mandingo repertoire alongside Western psychedelia, blues, and afro-beat, Zani Diabaté's Super Djata Band—founded in the capital city of Bamako in 1969—rose through the ranks to claim its place among Mali's top orchestras of the 1980s. Their 1982 album, known simply as *Vol. 2*, catches the ensemble at the apex of its popularity, while Diabaté enshrines himself within the pantheon of mythical West African guitarists, hypnotically picking through eight vivid compositions along his own path to godhead status.

DISCO JAZZ HAT

804

HAMLET MINASSIAN
Armenian Pop Music

All but criminalized in the wake of Ayatollah Khomeini's theocratic repression, Hamlet Minassian's 1980 solo masterpiece is a testament to the Middle East's forgotten dance music culture. A winsome and dizzying spin on disco pop, it was recorded in westernized Iran during the last moments before the 1979 revolution. Minassian was born in Tabriz, near the Iranian border with Armenia, in 1940. After graduating from Tabriz's music school, he attended advanced courses at the Tehran Conservatoire followed by musical research work in Europe and the United States. This six-song, 44-minute LP hybridizes Euro attitude and Armenian traditional song to create long, hypnotic proto-house, seemingly beamed in from another dimension.

082

BRANKO MATAJA
Over Fields and Mountains

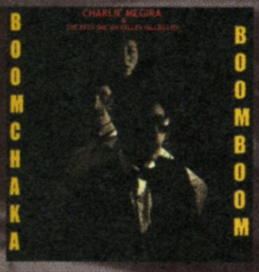
Recalling Ennio Morricone spaghetti westerns, the electrified belly dance music of Omar Khorshid, and '90s bedroom psychedelia at once, the music of Branko Mataja hails from its own epoch. Snatched from the streets of Belgrade as a teenager, Mataja spent World War II in a German work camp, escaping the insanity of post-war Europe to settle in North Hollywood and live out the American Dream to its fullest. Crafting handmade music on homemade guitars throughout the 1970s, Mataja taught himself to play in order to pay homage to his ancestral home of Yugoslavia, a place he would never return to except through his singular guitar meditations.

811

MASUMI HARA
4 X A Dream

A seamless mix of the organic and inorganic, the recent past and the distant future, and the possible and impossible, Japanese multimedia artist Masumi Hara's sophomore album—first released by Tokyo's Yupiteru Records in 1984—arrived like a fish on the moon. Spiked with contradiction and purpose, *4 X A Dream* is both balearic acid folk and damaged steel drum dub, hi-tech new-wave balladry and ambient synth pop. Featuring classical and neoimpressionist vibes that haunt and entrance, it's quite possibly the most unique LP you'll ever add to your collection.

931



CHARLIE MEGIRA
Boom Chaka Boom Boom

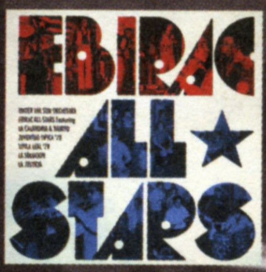
Singer and songwriter Charlie Megira's self-reflexive final album found him far from his Beth She'an Valley home in Israel, dreaming of a contract with Julian Casablancas of The Strokes, changed by his time in Asheville, North Carolina, and Berlin, Germany, and surrounded by a new cast of Hillbillies. After spending 15 years toying with goth, sound collage, grunge, and dark wave, Megira set down *Boom Chaka Boom Boom* circa 2015 as a sprawling mix of plunking country blues, Black Lodge terror, ambient montages, 17th-century Lutheran hymns, and noodling spaghetti western kitsch. Deck his soul with gladness.

930

CHARLIE MEGIRA
The End of Teenage

The Hebrew surf-grunger returns! *The End of Teenage* captures Charlie Megira's Berlin years with the Bet She'an Valley Hillbillies, shortly before his passing near the end of 2016. A time-traveling, five-song murder mystery guitar album that owes as much to Dick Dale as it does David Lynch, this expanded 2-LP 10-year anniversary edition is decorated with Megira's own illustrations and includes tracks from the original demo tape in which familiar Megira themes of drive-in melancholia, beach blanket bongos, and desert drifting are explored in the privacy of his own bedroom. Let him whisper in your ear.

505



EBIRAC ALL STARS

Far from the twin epicenters of New York and Miami, Carlos Ruiz and his Ebirac label were both feeling and generating the aftershocks of the mid-'70s salsa boom. Holed up in their own bustling Puerto Rican community center on Chicago's west side, these third coast salseros plied their trade outside the hot lights, cutting their teeth in city parks, VFW halls, and Holiday Inn rec rooms. With nearly 50 LP records surviving to document the work of orquestas La Justicia, La Solucion, and Tipica Leal '79, we've curated here a selection of their most impassioned, singular moments.

An excerpt from Enrico Numero's perpetually forthcoming "p-branes for Peabrains: A Doofus' Guide to Quantum Mechanics":

String theory steals much of its terminology from music. The "strings" themselves are named after the vibrating strings of a violin. Schrödinger's catgut. The vibrating "membranes" of theoretical physics are likewise likened to the taut acoustic membranes of a drumhead. For what are record platters if not portals, black holes? To drop the needle is to pierce spacetime, to conjure imagined realms. It is rubbing the lamp to summon Sinbad's Shazaam, or time-hopping in Eric Stoltz's Delorean. Or to perhaps dream of divergent realities...

072

SEAFARING STRANGERS
Private Yacht

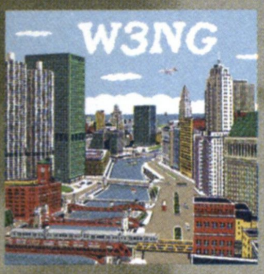
With pop music's faders adjusted for deflation in the early '70s, softness begat smoothness. Crewmen shipped in from the worlds of jazz, folk, rock, and soul, all peddling a product that was sincere, leisurely, and lofty, a sound similarly buoyant, crisp, defined. Sometimes classified as West Coast—and, later, Yacht Rock—the compass points for our *Private Yacht* expedition are the blue-eyed harmonies of Hall & Oates, the cocaine-dusted Fender Rhodes of Michael McDonald, and the combover strums of James Taylor. At this glassy apex of rock's softer side, we've gathered together 20 very strong swimmers, hailing from gentle-funk shores of their own invention. It's album for both relaxation and reflection, so enjoy the high-tide present, a cool breeze, and a little taste of the good life.

NBR012

SHANGHAI'D SOUL EPISODE 12

Everybody's still talking about the good ol' days! A rough and rugged collection of ol' dirty classics that have inspired swarms of killer beats. A head nod to the sounds of Shaolin, the twelve chambers of Shanghai'd Soul have moved both lyrical chefs and production geniuses to compose some of their most ominous hip-hop. Gods and Earths alike will appreciate the raw funk and smoother-than-a-Lexus soul that come together like Voltron on this 13-track compilation. As sampled by J. Cole, The Game, Cappadonna, The Avalanches, Hudson Mohawke, Anderson .Paak, Loyle Corner, Meek Mill, T.I., Quavo, Danny Brown, and hundreds more.

NBR013



W3NG

Set sail with the third installment of Numero's ongoing ode to regional radio surveys, a 44-minute broadcast from the tallest tower in town, pumping out uninterrupted yacht, easy-glide, AOR, and blue-eyed disco that'll rock and sway your boat. All 13 of these selections are anchored in the deep-blue waters of the American private press—a life preserver for any BBQ, birthday party, or bris. Original illustration by Ryan Duggan sets the scene in Chicago's urban canyon waterfront, while artists including Female Species, Rob Galbraith, and Slippery When Wet plied the harbors of the greater Midwest, Nashville, and beyond. Let *W3NG* put the sonic winds at your back.

508

IF THERE'S HELL BELOW...

The spiritual sequel to Dante Carfagna's landmark Black rock mix tape *Chains and Black Exhaust*, this 13-track compilation exhumes forgotten brilliance from the Afroamerican underground of the 1970s. Awash in fuzzed-out guitars, wah-wah pedals, lysergic-soaked grooves, and enough inflation depression to fill the tank of a shag wagon, *If There's Hell Below...* imagines a world where Hendrix lived and Funkadelic never crawled out of the garage; let Stone Coal White, Flying Wedge, Iron Knowledge, and more be your guides to where... *we're all gonna go.*

510

BEEHIVE BREAKS

Presenting a big glass jar of funky honeys harvested straight from the comb. A crate-flipping staple for any lover of feminine funk, Beehive Breaks gathers 15 sultry singles from across the Numero apiary. From Sandy Gaye's Cruella-synched "Watch The Dog That Brings The Bone" to James Brown's soul sister #1 Marva Whitney, from teenage girl gangs The Trinikas and Promise to Miami queen of Solid Soul Betty Wright and "Mr. Lucky," plus a previously unissued belter from Chicago's Sonics Band, *Beehive Breaks* picks up where sister funk left off.

566

HAUNTED PRESENCE

A pillowcase stuffed to the seams with delectable Halloween goodies from across the spectral Numeroverse, *Haunted Presence* is a fun-size package of ghoulish garage, skeleton-rattling soul, mutant proto-metal, and spine-chilling '60s kitsch. With a bat-wingspan of 20 tracks by nightmarishly named acts including Medusa, The Inmates and Tony and the Monstrosities, this double LP set is certain to liven up any costume party, séance, or monster mash. Hear the moon turned a deep blood-red, a fuzz-guitar cemetery walk, carnivalesque guitar rock running on ghost power, and detailed lessons on dancing the "mummy drag." Warning: Prolonged exposure may cause ear decay.

074

TEEN EXPO
The Cleopatra Label

In his New Jersey, basement, Tommy Falcone built himself into a DIY Phil Spector. From 1962 to 1970, he founded and ran Cleopatra Records, discovered and mentored young Garden State talent, wrote songs and produced wild studio effects, and quit his day job to promote it all on his own. Trained as an accordionist, Falcone's whirlwind imagination and omnivorous approach to genre expressed itself through acts like the Centuries, the Tabbys, Johnny Silvio, the Inmates, Bernadette Carroll, the Hallmarks, the Shandillons, and more. Cleopatra evolved into a time-capsule of 1960s pop styles—garage rock, psychedelia, surf, girl group, soul, novelty, exotica, even crooner...a kaleidoscope of sound in search of that ever-elusive hit.

504

CHRISTMAS DREAMERS
Yuletide Country 1960-1972

Daddies don't always come home for Christmas. From the snow-covered plains of Wisconsin's Driftless region to the palm-lined avenues of Los Angeles, the loneliness of the holidays is a universal theme, the kind of wistful melancholia almost always best expressed by twanging tear-in-the-beer country music hopefuls. Sung and strummed (and plucked) by an unlikely assortment of Santa-whisperer Nashville aspirants, these not-so-lucky 13 Christmas Dreamers spent the '60s gambling their futures on the AM airwaves of a snowbound America. Gift yourself the only stocking-stuffer that'll tell you exactly why Santa Claus ain't a hippie.

They came from centers of urban decay. Bored of 4/4 rhythms and verse-chorus-verse. Smoking the grass from pavement cracks. Bringing band-geek musicianship to basement shows. Herky-jerky hammering on their guitars with pegs twisted to strange tunings. Punks who refused to see "jazz" as a four-letter word, who never saw "jam" as a pejorative. Hauling vibraphones in junker tour vans. Banging out brutalist grooves, all corners and slabs. Sparks fly from the friction of freeform rubbing against repetition. You can dance to it, sure, but be prepared for a lot of elbow, elbow, elbow, angle, angle, ankle.

927

90 DAY MEN
(It (Is) It) Critical Band 25

More of a snapshot than a statement, 90 Day Men's debut album *(It (is) It) Critical Band* captured the group between two eras. Following a scrapped attempt to make the album at Steve Albini's newly built Electrical Audio studio, the trio of Cayce Key, Robert Aiki Aubrey Lowe, and Brian Case decamped to a half-built basement on Chicago's South Side and added keyboard player Andy Lansangan to the mix. Reworked live staples bled into new experiments in atmosphere and repetition, embracing the studio as a voice. Naked and stark, the band's vision was still coming into focus, but the path into 90 Day Men's future was predicated on these recordings.

991

THE MERCURY PROGRAM
From The Vapor of Gasoline

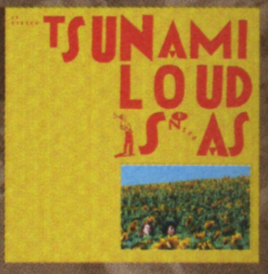
In the wake of the Louisville-via-Chicago late-millennium, post-rock explosion, the Mercury Program found themselves in the heart of an amorphous "scene" in transition, vibraphone in hand. *From The Vapor of Gasoline*—their second album, released in 2000 by Tiger Style—was hardly a sophomore slump, its nine cerebral and dissonant jams coyly answering the never-asked query: What if new age and post-hardcore bought a house in the suburbs? This 25th anniversary remaster reveals the genius of a triumphal and overlooked recording in startlingly vibrant detail, providing atmospheric chromatics for erstwhile shelled reptile and periodic table fans alike.

1297

UNWOUND
A Single History 1991- 2001

An expanded and remastered 25th anniversary edition of the mythical Olympia, Washington, trio's out-of-print singles and compilation tracks, *A Single History 1991-2001* gathers odds and ends from the Kill Rock Stars, Mammoth, and Troubleman labels and more, surveying the first full decade of Unwound's expansion. From their earliest post-hardcore squeals on 1991's "Crab Nebula" to their 1994 cover of the Minutemen's "Plight" to the dub-inspired death march of "Behold The Salt," this 23-track double LP fills in the distorted gaps of their initial seven-album run. "I'd rather eat decomposed fish than listen to this," as Pitchfork once put it. Why choose?

230



TSUNAMI
Loud Is As

Sprung from the D.C. punk and politics that inspired Dischord, TeenBeat, and the Riot Grrrl revolution, Washington's Tsunami crashed into the 90s with wit, distortion, and a sharp-tongued feminist spirit. This 5-LP box set collects eleven 7"s, 4-track demos, 1993's *Deep End*, and 1994's *The Heart's Tremolo*, plus the first-ever vinyl pressing of 1997's acclaimed *A Brilliant Mistake*. Drawing on the suitcase archives of their own Simple Machines Records, Tsunami's ambition—from all-ages basement shows to the second stage at Lollapalooza—is captured in essays, photos, and ephemera, revealing the DIY history of the alternative music revolution.

992

TRISTEZA
Dream Signals In Full Circles

Delirious with museum landscape-titled atmospheric instrumental compositions for the post-hardcore dropout, Tristeza's Y2K sophomore album, as well as the San Diego quintet's debut for the Tiger Style label, is back in print after a long quarter-century. Tracked in Chicago—still the acknowledged post-rock capital of the world circa 2000—the Dave Trumfio-produced *Dream Signals In Full Circles* weaves together shimmering counterpointed guitars, math-letic precision percussion, synth glaze and dramatic strings to optimize a trance-inducing sonic screensaver. Styles range from the pillowy Neu motorik of "Aurora Borealis" all the way to no-vocals Sea & Cake comfort rock on "Shifty Drifty." Do they ID at this bar?

906

KARATE
Unsolved

By the close of the 90s, punk's overlap with indie rock rose slowly from its comfortable home on college radio toward American Apparel vestibules and eventually the Billboard charts. Karate spent much of the decade wrestling punk aggression and volume into svelte shapes, condensing a whole generation's scuffed-up intensity into jazz-informed whispers. Like few others, Karate interpreted the lingua franca of scene godheads Fugazi and Unwound; with 2000's *Unsolved*, they made that language evolve track by track. If you weren't getting it by the end of the elegiac 11-minute "This Day Next Year," you were likely better off at Warped Tour, waiting through a decade or two to figure it out.

219

C-CLAMP
Dream Backwards

Percolating in the same watery Central Illinois truck stop coffee that spawned American Football and Hum, C-Clamp shrugged onto and off of the '90s slowcore and emo scenes during their tightly coiled half-decade. Compiled here are the band's two albums for the inestimable Ohio Gold label—1995's *Meander + Return* and 1999's *Longer Waves*—plus a bonus "C-Sides" LP featuring singles and compilation tracks, alongside a meticulously annotated full-color booklet providing bowling alley tour flyer looks at lyrics, photos, posters, and ephemera from the quartet's all-too-brief existence. This one's colder than a Chicago winter—better plug in that space heater.

1292

UNWOUND
New Plastic Ideas

An album *Maximum Rock 'N' Roll* deemed not punk enough to review, Unwound's 1994 sophomore effort for the Kill Rock Stars label was a lethal depth charge aimed at major label grunge and independent hardcore alike. From the off-kilter, vertiginous rhythm of "Entirely Different Matters" to the neck-snapping velocity of "What Was Wound" to the relentless pounding at the end of "All Souls Day," *New Plastic Ideas* is the Sonic Youth-worshipping older sister to Fake Train's post-punk-obsessed little brother.

305

KARATE
Make It Fit

Get your hands on the first new music from the post-emo trio in two decades. Out of the brain of founder Geoff Farina spill 10 fresh tales told through his unlikely reunion with drummer Gavin McCarthy and bassist Jeff Goddard, tracked alongside long-time Karate collaborator Andy Hong in 2024. *Make It Fit* crams 35 minutes of Wes Montgomery homage, Fugazi dub plate party rocking, Phil Lynott lyricism, and Clash-like city crooning into a graceful and unexpected seventh album by Boston's nimble masters of jazz-conscious indie rock.

226

90 DAY MEN
We Blame Chicago

90 Day Men spent a decade boldly in conflict with the world, catering to no one and careening toward its own abyss. Forged by Midwestern teens amid a late-90s spike in angular indie rock, the band wrote itself into the lexicon of Chicago music history. Eschewing trend and time, 90 Day Men was as ornate as it was alienating, transcending genre and embracing the strange. This 5LP set, remastered by Heba Kadry, collects the band's three studio albums and a previously unreleased 2001 Peel Session, plus EPs, singles, and outtakes, all detailed within a 68-page oral history curated by Joan of Arc's Tim Kinsella.

Fannypack fetishists reduce the Reagan Era to *Frogger* and fashion. Those nostalgists look back at the Eighties through neon-lit glasses. To many, it was all Spuds MacKenzie, "Super Bowl Shuffle," synthesizers, and shoulder pads. But outside the mainstream Spielberg dream, the underground mushroomed away from the light. Genres splintered and branched. The decade gave us hardcore, straight edge, skate thrash, industrial, death metal, dreampop, house, rap-rock, new jack swing, boom bap, baggy, grebo, grunge, emo, cowpunk, lo-fi… hell, the very idea to define and categorize these subgenres. Stage-dive into the clutter without parachute pants.

250

HÜSKER DÜ
1985 The Miracle Year

Witness the transcendent Minneapolis punk trio tearing into the most incendiary year of its existence, captured live on stage at First Avenue in perhaps the highest fidelity recordings of the band's lauded SST era. This 4-LP edition includes a transcendental 16-track restoration of an entire January 30 1985 set, 20 extra live tracks from the year's touring schedule, and a deluxe 36-page book detailing twelve months of history-making Hüsker Dü. What is the sound of a legend being written?

192

ISABELLE ANTENA
En Cavale

After Belgian electro-samba wunderkinds Antena split at the end of 1985, singer Isabelle Antena immediately shed her cold wave crown for a sophisticated pop princess's tiara. On 1986's Martin Hayles-produced *En Cavale*, echos of Madonna and city pop abound, with a lipstick stain of L80s Euro dance and one spilled cosmopolitan's worth of bossa nova stirred in for good measure. This elegant second chapter from a French pop diva has been expanded to include Antena's shelved Island Records demo, adjacent B-sides, and rarities, plus an expansive essay and previously unpublished photographs.

070

BLONDIE
Against The Odds 1974-1982

The Everest of improbable Numero shelf-busters, this 17-pound mountain of Blondie gathers the inimitable pop phenomenon's first six studio albums, four additional LPs of outtakes, B-sides, and demos, the 1975 Alan Betrock demo, a previously unissued 1974 rehearsal, the long-rumored cover of The Doors' "Moonlight Drive," and the at-home sketch of "Mr. Sightseer"—a whopping 124 studio tracks. Erin Osmon's liner notes plus essays from producers Richard Gottehrer and Mike Chapman tell the Blondie story in exacting detail, housed in a glorious foil-wrapped, 144-page hardcover book, while a second 120-page volume lays out a discographical overview via hundreds of pic sleeves, 45 labels, international sleeve variants, cassettes, and even 8-tracks. Do you have the nerve to say no?

079

LARAAJI
Vision Songs Vol. 1

Vision Songs Vol. 1 is the Laraaji album like no other, located at the intersection of new age and gospel, his outlier and magnum opus, the feel-good DIY tape of the century. Casio synth jams recorded at spiritual retreat guest rooms and a tiny bedroom on the Upper West Side in 1984, lysergically-spectacular anthems for a continually arriving new moment. "Channeled from the sky," humbly offered on vinyl for the first time, this is where this is going on, this is where this is taking place, this is how this is going on. Is this very clear?

509

ECCENTRIC BOOGIE

With the disco hangover in full-swing, a new breed of R&B emerged to fuse the early-'80s dance floor gap between the hustle and house. Uptempo funk partnered with the synthesizer and reigned supreme through *Thriller*. For our *Eccentric Boogie* edition, Numero unearths the grailed-out jewels you can only dream of flossing. From the slick, stage-band syncopation of Maxx Traxx's "Don't Touch It!" to Donnell Pitman's all-night anthem "Burning Up," to Pete & Cheez's smooth slap-fest "You and Me" and the Prince-adjacent electro freak of Steven's "Quick"....Realistically, this could be the only boogie record you ever own.

520

ECCENTRIC MODERN SOUL

WTF is Modern Soul anyway? This existential query found its earliest answers in the UK's Northern Soul scene, in which late-'70s disco-adjacent 45s rode the turntables alongside more traditional 1960s fare. Current parlance places the genre's epicenter firmly in the tech-forward '80s, with stray synths and drum machines tolerated, if not outright encouraged. *Eccentric Modern Soul* is Numero's own rejoinder to the question at hand, compiling eleven party-starters onto a crate-ready single LP. Everything included but the club, to make another night in sound like an unforgettable night out.

524

ECCENTRIC SPIRITUAL SOUL

At the confluence of congas and Fender Rhodes, the Civil Rights Movement and vegetarianism, jazz-funk and gospel-soul, a Black-to-the-land movement in song sprung forth in the 1970s. Where Rotary Connection, Alice Coltrane, and Roy Ayers dared to fly, lesser-knowns—like 24 Carat Black, Father's Children, Spunk, Kalimo, The Chronicle Church, and more—flapped their free love wings, transcending the trappings of commercial radio's Top 40, run-of-the-mill sexuality, and crass capitalism all at once. *Eccentric Spiritual Soul* has everything you need for your next incorporeal awakening. Flute sold separately.

095

ECCENTRIC SOUL
The Linco Label

Townies, homecoming queens, and big men on campus manifest a homegrown and revolutionary sound in Civil Rights-era Greensboro. Among presidential hopefuls and future astronauts, North Carolina Agricultural and Technical State University was a hotbed of black excellence, activism, and raw talent. At the helm of a half-dozen labels, local yokel Walter Grady assembled a rotating cast of townies, homecoming queens, and big men on campus to manifest a scintillating sound that was both homegrown and revolutionary. *Eccentric Soul: The Linco Label* compiles melodic milestones from the birthplace of the civil rights movement.

093

ECCENTRIC SOUL
The Cobra Label

Venomously melodic Tex-Mex R&B and early rock n' roll from San Antonio's West Side scene. Between 1961 and 1967, Bexar county kingmaker Abe Epstein cut a record for every teen combo to grace the Patio Andaluz stage, launching the careers of Doug Sahm, The Royal Jesters, Sonny Ace, The Dreamliners, and hundreds more throughout the decade. Catch the syrupy rock sadness in Danny Segovia's "Hey Babe," sultry summer break sorrow from Shades McRay & the Invictas, and the peppy keyboard pop-rock of the Royal Five's "My Baby Cares For Me." Spread across two luxurious slabs of vinyl, *The Cobra Label* compiles 28 neurotoxic sides from Epstein's earliest bites at the biz.

043

ECCENTRIC SOUL
The Dynamic Label

Whipped up in the dust of Rene & Rene's Tejano tornado "Angelito," the Dynamic label was just one among San Antonio mogul Abe Epstein's enterprises. Dynamic's flagship outfit, the Commands, marched "No Time For You" up the charts in 1966 with performance chops honed jet-sharp by the demanding Air Force Base circuit. That takeoff paved a runway for 20 more soulful Dynamic singles over a 30-month campaign. Epstein's Alamo City melting pot is ladled out here in 21 (28 on the 2LP) of Dynamic's most intriguing dishes. Lone Star pic sleeves, full-color dancehall photography, and rich ephemera plant a new flag for the map of soul in soil that's seen its share of hoisted banners.

098

ECCENTRIC SOUL
The Cuca Label

Late-night '60s R&B caught on tape at Jim Kirchstein's jack-of-all genres Cuca studio in shadowy Sauk City, Wisconsin. Released via minuscule pressings into the vast Midwestern wilderness, these 26 sasquatch-rare tracks uncover the simply soulful and barely beaten paths between the Chicago, Milwaukee, and Rockford scenes. Featuring Harvey Scales, Step By Step, Betty Moorer, Seven Sounds, Twilighters, Birdlegs & Pauline, Esquires, Little Artie & The Pharaohs, and Fantastic Six, this 2xLP set tells an alternate history of soul music that could only have gone down in the ice-bound hinterlands around Highway 12.

096

ECCENTRIC SOUL
The Shoestring Label

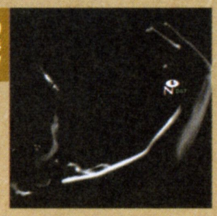
Operating in a basement studio at the confluence of the Mississippi and Missouri rivers, pipeline man Howard Neal and his appropriately named Shoestring label was the Alton, Illinois, answer to a question no one was asking. Pressed in minuscule numbers and barely seen outside the 62002 postal code, the singles by The James Family, Jimmie Green, Pete & Cheez, and Carletta Sue are prime examples of cosmic midwestern disco in search of a big—or even big-ish—break. This heavyweight 10-song LP is housed in a tip-on sleeve, and includes an essay and the imagery that brings this pure expression of small-town soul out of the Gateway's arching shadow.

045

ECCENTRIC SOUL
Minibus

A double-album boil down of Numero's monumental 45x45 single-stuffed carry-case art object, 2012's *Eccentric Soul: Omnibus*. Gathering 25 loose remnants from across the American soul diaspora, *Minibus* cruise controls past terminals and points of interest, the linkages between group harmony, funk, disco, and modern soul recorded in the classic era from 1966 to 1980. Housed in a deluxe gatefold tip-on jacket and illustrated with copious notes and photographs, the first-ever LP pressing pulls up, and parks, but never idles, filling that crucial hole on your Numero shelf.

047



ECCENTRIC SOUL
The Forte Label

From 1967 to 1980, Kansas City's Forte Records captured nearly every iteration of popular Black music: basement beehive moves from The Rayons and The Four Darlings, funky soul from Gene Williams, Lee Harris, Louis Chachere, and The Fantasticks, downtempo disco ballads from James Whitney and Sharon Revoal, and the newly independent work of James Brown's former Soul Sister #1 Marva Whitney. Compiled here are 28 of the label's enduring sides, contextualized with copious photos, ephemera, and essay, all housed in heavyweight gatefold jacket. Who knows how to do "The Hen"?

090

SKYWAY SOUL
Gary, Indiana

A sonic snapshot of an American metals metropolis, developed in the prosperous cavern between the departure of The Jackson 5 to Motown and the collapse of U.S. Steel, *Skyway Soul* is a love letter to a Gary long gone. Featuring The New Day, El Anthony, Nate Evans, Sky's The Limit, Wilton Crump, Lost Weekend, General Lee, Krash Band, and more, this double album collects 21 lost songs from the southernmost tip of Lake Michigan. Housed in a deluxe tip-on gatefold jacket, with a 16-page booklet crammed with photos, ephemera, and an in-depth essay from Jake Austen, Skyway Soul traces map points between The Spaniels, Michael Jackson, and Freddie Gibbs. Don't forget to pay the toll.

194

V4 VISIONS
Of Love and Androids

In the midst of the UK house rave-olution of the early-'90s, London's V4 Visions imprint documented the confluence of street soul, deep house, swingbeat, and jungle sounds emanating from the clubs and pirate radio. Over half a decade, V4's unparalleled 12" output referenced every significant Black British music scene: from lovers rock to jazz-funk, sound system reggae to hip hop, new jack swing to garage, from artists Ashaye, Julie Stapleton, Maureen Mason, Rohan Delano, The Wades, and Endangered Species. This 18-track double LP is the first critical overview of the label, with notes by Simon Reynolds, era-defining photographs, and fresh remasters, all housed in a foil-stamped gatefold tip-on sleeve. Is this a dream?

You heard a Numero long before you could ever name it. Some little song that barely existed fought the decay of time and reappeared decades later in a movie, playlist, advertisement, sample, TV show, or random ukulele busker's set list and now you can't get it out of your head. Don't worry, this was by design. Every little moment of your existence has led to you reading this catalog and contemplating the two paths that lay before you: 1) Chuck this in your apartment complex lobby's junk mail basket and resume a productive life in polite society, or 2) Listen to all twenty albums in this section and devolve into the bewildering madness of the Numero Universe. Double dare ya.

NUMERO GROUP POCKET T-SHIRT

001

ECCENTRIC SOUL
THE CAPSOUL LABEL

Everything Numero begins here. A trip to Columbus, Ohio, turned up a lost label—the rest is history. Founded in 1970 by radio personality Bill Moss, Capsoul issued a dozen peerless group harmony, funk, and deep soul 45s over its four year run before folding under the duress of a big bad bank loan. Still, this music persisted, with Marion Black's "Who Knows" going gold in its 65th year and Johnson, Hawkins, Tatum & Durr's "You Can't Blame Me" showing up in every other hip hop album. These 20 songs have long outlived their expired peers, remaining dollar-for-dollar the best soul compilation of its century and the perfect primer for anyone piqued by Eccentric Soul.

002

ANTENA
Camino Del Sol

1982, Brussels: A former au pair for Yes's Rick Wakeman and two of her teenage friends are at the doorstep of Les Disques Du Crepuscule, ready to cut an album with Gilles Martin. Their work results in an electro-bossanova record that forged missing links between Antonio Carlos Jobim and Kraftwerk. *Camino Del Sol* was issued and promptly forgotten, with Isabelle Antena moving toward jazz in Asia. Our definitive 2LP reissue of the original five-song mini-LP adds the group's first 12", the *Seaside Weekend* 12", compilation tracks, and two previously unissued cuts, recasting this short-lived combo's forward-thinking milemarker as a modern-day masterstroke.

1271

PASTOR T.L. BARRETT & THE YOUTH FOR CHRIST CHOIR
Like A Ship

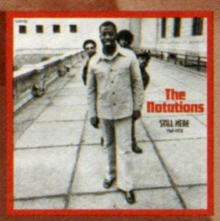
Recorded in 1971 by a 27-year-old pastor and an after-school-program choir, *Like A Ship* is a stirring and powerful meditation on the wayward aftermath of the Civil Rights Movement. Tracked with the help of Chess/Cadet maestros Gene Barge, Phil Upchurch, and Richard Evans, this instantly enlivening LP—guaranteed to hook every listener from the opening moments of the inspiring title track—mixes euphoric gospel with Mayfield-esque political soul, buoyed by sleigh bells, hand claps, and jazzy piano stabs. Sampled by T.I., James Blake, and Khaled, the Pastor Barrett's masterwork goes down as a rapturous crossover gospel classic that's even more wildly relevant today.

115

PENNY & THE QUARTERS & FRIENDS

Penny & the Quarters' "You and Me" is a song that simply refused to stay lost. For 40 years, it sat silent in a box of reels, before screen idol Ryan Gosling selected it to star in his 2010 indie weeper *Blue Valentine*. The track's sheer palpitating elan set off an international dragnet to uncover the mysterious artists behind it. Since then, "You and Me" has soundtracked countless weddings, spawned hundreds of YouTube covers, and tugged heartstrings in scores of films and TV spots. Fifteen years after *Eccentric Soul: The Prix Label* emerged as our lowest-selling compilation, we've reanalyzed the archives, selecting 11 equally captivating rehearsals by close Quarters cohorts, immortalized by engineer Clem Price in Columbus, Ohio, in 1970.

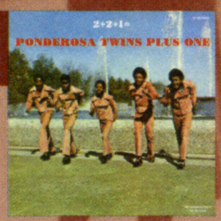
122



THE NOTATIONS
Still Here

From the dawn of doo-wop to the death of disco, The Notations saw—and sang—it all. Persisting through changing trends and technologies, on major labels and minor ones, produced by both Syl Johnson and Curtis Mayfield, nothing could keep The Notations from decades of representing Chicago's Southside in song. The first overview of their indie label golden age, *Still Here 1967–1973* finds the group at a musical crossroads, turning from simmering R&B ballads to socially-conscious soul. Offering up their platter of golden-dipped harmonies, inventive arrangements, and super-powered soul, the Notations sustained as unheralded legends in their own time.

124



PONDEROSA TWINS PLUS ONE
2+2+1=

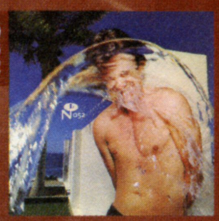
An American soul vocal group that went on to shape the sound of pop music beyond their own imaginations, The Ponderosa Twins Plus One featured two sets of identical teenage twins. They released a couple singles and a lone album for Cleveland's Saru label in 1971, breaking up and disbanding as adolescence waned. A recent sample darling to Tyler The Creator, "Bound" has revealed the Ponderosa Twins Plus One as the real Midwest kid soul deal. Numero is proud to present the first official American repressing of the original 1971 release, with fresh remasters from the original analog tapes, two previously unissued bonus tracks, and a replica tip on sleeve.

038

WILLIE WRIGHT
Telling The Truth

Born of Harlem doo-wop roots and refined by Boston's counterculture scene, Willie Wright arrived in Nantucket in 1976 weathered by decades of street corner showmanship, eager to make the easy money only a private yacht clientele could provide. A set of original songs poured into his cover-heavy set—soulfully mellow-funk tales of Wright's native roots, island languor, his abandoned four children, and the many women he had known flooded his notebook before tape machines rolled in New York the following spring. Tracked in a day with George "Buzzy" Bragg and Herry Jensen (of Skull Snaps and Jimmy Castor Bunch fame, respectively) and minimal overdubs, *Telling The Truth* marks Willie Wright's brightest and most inspired moment.

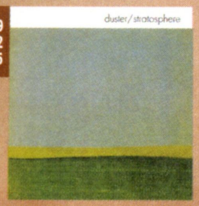
052



NED DOHENY
Separate Oceans

With no less than a mansion, a state beach, and a three-mile stretch of Los Angeles road bearing his surname, Ned Doheny easy-glided into the 1970s on a crest of notoriety. Signposting Ned's sojourn through the LA recording industry were Jackson Browne, Glenn Frey, Don Henley, Chaka Khan, Graham Nash, "Mama" Cass Elliot, Bonnie Raitt, and David Geffen—each a household name well beyond southern California. *Separate Oceans* examines Doheny's first ten years adrift in studio pop-rock, pulling together choice album cuts and 11 previously unissued demos. An 8000-word essay is illustrated by archival imagery from noted photographers Henry Diltz, Moshe Brahka, and Clive Arrowsmith, creating the first ever overview of this unheralded marina rocker.

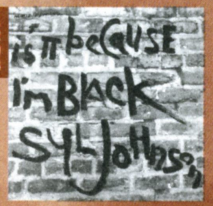
925



DUSTER
Stratosphere

Best heard distantly and from inside the womb, Duster's 1998 debut simultaneously capped off and reinvented the slowcore uprising's first wave—a four-track dreamscape meant to wake the neighbors and then lull them back to sleep. Hazy, arpeggiated guitars layer over deliberate drum sauntering with no real place to be, as semi-inaudible vocals warn of millennial malaise and subtly encourage the listener to "rock out, rock out, rock out, rock out."

1208



SYL JOHNSON
Is It Because I'm Black

Ten years into his role as poster boy for pop soul and peak-hour R&B, Syl Johnson did an unlikely about-face and cut the most inspiring and powerful song he'd ever touch. Issued on 45 in September of 1969, "Is It Because I'm Black" struck an immediate chord within the black community, forcing the song up the charts by sheer volume of call-in requests. It would be Syl's biggest hit for Twinight, climbing as high as #11 on the *Billboard* R&B chart during its 14-week stay, marking the defining moment of what had become more than just an occupation. Syl had his hands on a career.

805

RUPA
Disco Jazz

Barely disco and hardly jazz, Rupa Biswas's 1982 LP is the halfway point between Bollywood and Balearic. Tracked in Calgary's Living Room Studios with a crack team of Indian and Canadian studio rats pooling their efforts, *Disco Jazz* is a perfect fusion of East and West, sarod and synthesizer intricately weaving around one another for 37 transcendent minutes, culminating in the viral hit "Aaj Shanibar." Remastered from original analogue source material and with the permission and blessing of the producers and performers.

653

LIJADU SISTERS
Horizon Unlimited

"The Nigerian twins who fought the elite with funk," according to *The Guardian*, the Lijadu Sisters' *Horizon Unlimited* flowed from the same strain of insurgent afrofunk their epochal second cousin Fela Kuti mined across a lifetime. Their soulful, psychedelic, feminist, and revolutionary music is already known worldwide; it's finally available again after a decade, delivered with Taiwo and Kehinde's approval and deep involvement. *Rolling Stone* called them "trailblazers whose influence spans many genres and generations. From David Byrne to Nas, the Lijadu Sisters helped lay the foundation for African music's global resonance today." Punky feminine incitement lock-grooves from Moment #1: "Get out! Fight! Trouble in the streets!"

126

UNWOUND
Leaves Turn Inside You

The Unwound album that ended all Unwound albums. Recorded in a moldering farmhouse basement at the crest of the new century, *Leaves Turn Inside You* is the refined no-wave response to Spector's wall of noise call. On uncommonly spectral Unwound all-timers including "Look a Ghost" and "Demons Sing Love Songs," infinite layers of inwoven guitar tracery and bridge scrapes, guttural bass thronk, thrift store synths, and calmative chanting wash over suffocating rhythms to deliver the world's only example of choral grunge on LP. Remastered from the original analog tapes and pressed on heavyweight vinyl for the discerning noise-nik.

608

MARGO GURYAN
Take A Picture

Take A Picture is Margo Guryan's one-and-done classic—a warm mug of fresh-ground coffee among record collecting's real unheralded masterpieces—a bright, breezy, lightly psychedelic, and utterly cosmopolitan set of 11 cozy short story songs, recorded in Margo's own New York City no less. Album opener "Sunday Mornin'," run up the charts by Spanky and Our Gang, peeks through an idealized picture window, while the placid title track sends faded Polaroids out across the decades—think five-boroughs Francoise Hardy, Cat Power curled on a sun-bleached sofa, even a time-bridge back from Bridgers. Newly restored by Jessica Thompson from the original two-track safety masters, this beguilingly melodic 1968 pop tour-de-force has never sounded better.

058

WAYFARING STRANGERS
Cosmic American Music

Former Byrd Gram Parsons had been orbiting Cosmic American for some time. "It's basically a Southern soul group playing country and gospel-oriented music with a steel guitar," he said of his own Flying Burrito Brothers. Early adherents rang out in song: F.J. McMahon in Santa Barbara, Michigan's Jeff Cowell, Deerfield of Houston, each committing private readings to tape before Day 1 of the 1970s, filling grooves with non-rock fiddle, banjo, and the indispensable pedal steel. Twang reigned, shitkickers kicked shit, and western-sounding guitar records piled up. Country-rock became "the dominant American rock style of the 1970s." Here are 19 golden ingots from the detritus of that domination, souvenirs of the genre's real Wild West—America's one-off private press substructure.

912

CHARLIE MEGIRA
Da Abtomatic Miesterzinger Mambo Chic

The bastard love child of Elvis and Lux Interior, Israeli guitarist Charlie Megira brewed a heady amalgam of '50s trash rock, surf-y tremolo, and reverb goth during his 44 trips around the sun—seven albums in 15 years, mostly issued on CD-R, mostly now unreadable or mouldering as landfill. Armed with an Eko guitar, a black tuxedo, and his signature wrap-around shades, Megira was a mold-breaking artist who disintegrated while we stared at our phones. His circa 2000 debut channels the optimism of post-war America, narcoleptic surf, and *Twin Peaks* twang into a lo-fi masterpiece. Sung in Hebrew and English, *Mambo Chic* moves at a deliberate pace, unconcerned by modern traffic hum and wrapped in a blanket of Tascam 4-track hiss.

033

LIGHT
On The South Side

Between 1975 and '77, Chicago's southside nightclubs were experiencing dark times. Thankfully, lightning came to the urban blues by way of photographer Michael Abramson, who hit Perv's House, Pepper's Hideout, and more, popping off several rolls every night, mainly on the seldom-photographed crowd itself. Gathering more than 100 beautiful images, Numero shines its own light on a neglected corner of the musical past. 132-page hardback book features Abramson's photography alongside an extended and wildly colorful ephemera section, plus essay by British novelist/Numero fan Nick Hornby. Housed in a gorgeous slipcase with the 12X12 monograph is the 2LP set *Pepper's Jukebox*, a 17-track compilation of Chicago blues in transition, as heard from both the stage and the Wurlitzer.

135

WEE
You Can Fly On My Aeroplane

Scoring the lives of small-time players, pimps, junkies, and prostitutes lurking around his simultaneously blessed and cursed existence, Wee mastermind Norman Whiteside lived in an entirely different Columbus, Ohio, than Capsoul's Bill Moss or Prix's Clem Price. Alternating between Stevie Wonder's dreamy soul and Sly Stone's druggy groove, *You Can Fly On My Aeroplane* bypasses Whiteside's everyday gritty street life reality, focusing instead on the airy sounds of fantasy and masquerade. LP version replicates the original nine-song album as originally released on Owl records. Smooth, sexy, and synthy, *You Can Fly On My Aeroplane* is a peerless and sprawling psychedelic soul concept album and a sure-fire undergarment soaker to boot.

124

UNWOUND
Repetition

Dead-eyed post-punk from Olympia's reigning noise-niks, *Repetition*—the fifth full-length album from Unwound in as many years—rejects the major label signing spree of the mid-'90s entirely, training its hulking focus on haircut hardcore, white-belt Jiujitsu, and gutting feedback. Constricted between the maturing rage of "Unauthorized Autobiography" and locked-groove perplexity on "Message Received," encounter the towering "Corpse Pose," three minutes of coiled, singalong dysphoria that buried any lingering doubt about the anthemic agitation Unwound was poised to uncork at any moment. The soundtrack to an endless regress of Halloween candy heist slasher sequels, now on vinyl for the first time since 1996.

941

JULIE DOIRON
Broken Girl

From the original 1990s soft-grunge sad girl, Julie Doiron's fifth LP found the lo-fi doyenne tiptoeing deeper into the broken 2000s broken up with, newly in love, also pregnant, also her grammy was unwell and also all of this hurt—a typical 21st trip around the sun to songwrite and acoustic strum around. In between albums with Eric's Trip, and boyfriends, and dress sizes, Julie penned her downcast bedroom pop diaries through a Rat II distortion pedal and quiet-quit the scene. Expanded 29th anniversary edition includes rare 7" tracks and a photo of Julie with her dog Samantha.

MAINLINE

☐	001	VARIOUS ARTISTS	*Eccentric Soul: The Capsoul Label*	CD, 2LP
☐	002	ANTENA	*Camino Del Sol*	CD, 2LP, CASS
☐	003	VARIOUS ARTISTS	*Eccentric Soul: The Bandit Label*	CD, 3LP
☐	004	VARIOUS ARTISTS	*Buttons: Starter Kit*	2LP
☐	005	FERN JONES	*The Glory Road*	CD, 2LP
☐	006	VARIOUS ARTISTS	*Cult Cargo: Belize City Boil Up*	CD, 2LP
☐	007	VARIOUS ARTISTS	*Eccentric Soul: The Deep City Label*	CD, 2LP
☐	008	VARIOUS ARTISTS	*Wayfaring Strangers: Ladies From The Canyon*	CD, 2LP
☐	009	VARIOUS ARTISTS	*Eccentric Soul: The Big Mack Label*	CD, 2LP
☐	010	VARIOUS ARTISTS	*Good God! Gospel Funk Hymnal*	CD, 2LP
☐	011	VARIOUS ARTISTS	*Eccentric Soul: Mighty Mike Lenaburg*	CD, 2LP
☐	012	CATHERINE HOWE	*What A Beautiful Place*	CD, LP+7"
☐	013	VARIOUS ARTISTS	*Eccentric Soul: The Twinight Label*	2CD, 4LP
☐	014	VARIOUS ARTISTS	*Cult Cargo: Grand Bahama Goombay*	CD, 2LP
☐	015	VARIOUS ARTISTS	*Eccentric Soul: The Prix Label*	CD, 2LP
☐	016	VARIOUS ARTISTS	*Home Schooled: The ABCs of Kid Soul*	CD, 2LP
☐	017	VARIOUS ARTISTS	*Eccentric Soul: The Outskirts of Deep City*	CD, 2LP
☐	018	VARIOUS ARTISTS	*Wayfaring Strangers: Guitar Soli*	CD, 2LP
☐	019	VARIOUS ARTISTS	*Don't Stop: Recording Tap*	CD, 3LP
☐	020	VARIOUS ARTISTS	*Eccentric Soul: The Tragar Label*	2CD, 2LP
☐	021	VARIOUS ARTISTS	*Soul Messages From Dimona*	CD, 2LP
☐	022	THE FINAL SOLUTION	*Brotherman OST*	CD, LP, CASS
☐	023	VARIOUS ARTISTS	*Eccentric Soul: The Young Disciples*	CD, 2LP
☐	024	VARIOUS ARTISTS	*Titan: It's All Pop!*	2CD, 4LP
☐	024.5	THE BOYS	*Circuit Overload (The Living EP)*	10"
☐	025	24-CARAT BLACK	*Gone: The Promises of Yesterday*	CD, LP
☐	025.5	24-CARAT BLACK	*Acetate*	10" Picture Disc
☐	026	VARIOUS ARTISTS	*Local Customs: Downriver Revival*	CD+DVD, 2LP+DVD
☐	027	VARIOUS ARTISTS	*Eccentric Soul: Smart's Palace*	CD, 2LP
☐	028	VARIOUS ARTISTS	*Wayfaring Strangers: Lonesome Heroes*	CD, 2LP
☐	029	PISCES	*A Lovely Sight*	CD, LP+7"
☐	030	VARIOUS ARTISTS	*Good God! Born Again Funk*	CD, 2LP
☐	031	AL JARNOW	*Celestial Navigations: The Short Films of Al Jarnow*	DVD
☐	032	SYL JOHNSON	*Complete Mythology*	6LP+4CD
☐	033	VARIOUS ARTISTS	*Light: On The South Side*	2LP+Book
☐	034	VARIOUS ARTISTS	*Local Customs: Lonestar Lowlands*	CD, 2LP
☐	034B	VARIOUS ARTISTS	*Lizard!*	CD
☐	035	VARIOUS ARTISTS	*Boddie Recording Co.: Cleveland, Ohio*	3CD, 5LP
☐	035.5	VARIOUS ARTISTS	*Pressed At Boddie*	CD, 2LP, CASS
☐	035.75	THE MOD SQUAD	*Live From Trejval Dairy*	LP
☐	035B	VARIOUS ARTISTS	*Boddie: Fourth Class Disc*	CD
☐	036	VARIOUS ARTISTS	*Cult Cargo: Salsa Broicua De Chicago*	CD, 2LP
☐	037	FATHERS CHILDREN	*Who's Gonna Save The World*	CD, LP
☐	038	WILLIE WRIGHT	*Telling The Truth*	CD, LP
☐	039	VARIOUS ARTISTS	*Eccentric Soul: The Nickel & Penny Labels*	CD, 2LP
☐	040	VARIOUS ARTISTS	*Good God! Apocryphal Hymns*	CD, 2LP
☐	041	VARIOUS ARTISTS	*Eccentric Soul: A Red Black & Green Production*	CD, 2LP
☐	042	LOU RAGLAND	*I Travel Alone*	3CD, 4LP
☐	042.5	LOVE APPLE	*S/T*	LP
☐	043	VARIOUS ARTISTS	*Eccentric Soul: The Dynamic Label*	CD, 2LP
☐	044	VARIOUS ARTISTS	*Buttons: From Champaign to Chicago*	CD, 2LP
☐	045	VARIOUS ARTISTS	*Eccentric Soul: Omnibus Vol. 1/Minibus*	45x45, 2LP
☐	046	ALFONSO LOVO	*La Gigantona*	CD, LP

☐ 047	VARIOUS ARTISTS	*Eccentric Soul: The Forte Label*	CD, 2LP
☐ 048G	ROBERT SODEN	*Cities of Darkscorch*	Game
☐ 048	VARIOUS ARTISTS	*Warfaring Strangers: Darkscorch Canticles*	CD, LP
☐ 048.5	MEDUSA	*First Step Beyond*	CD, LP
☐ 049	IASOS	*Celestial Soul Portrait*	CD, 2LP
☐ 050	VARIOUS ARTISTS	*Purple Snow: Forecasting The Minneapolis Sound*	2CD, 4LP
☐ 050.5	MIND & MATTER	*1514 Oliver (Basement)*	CD, LP
☐ 50.75	TWIN CITY RAPPERS	Twin City Rap	45
☐ 051	VARIOUS ARTISTS	*Eccentric Soul: Capitol City Soul*	CD, 2LP
☐ 052	NED DOHENY	*Separate Oceans*	CD, 2LP
☐ 052.5	NED DOHENY	Get It Up For Love b/w What Cha' Gonna Do For Me	45
☐ 052.75	NED DOHENY	To Prove My Love b/w Inst.	45
☐ 053	VARIOUS ARTISTS	*Eccentric Soul: The Way Out Label*	2CD, 3LP
☐ 053B	VARIOUS ARTISTS	*Eccentric Soul: The Way Out Label Bonus*	LP
☐ 054	VARIOUS ARTISTS	*Local Customs: Cavern Sound*	CD, 2LP
☐ 055	VARIOUS ARTISTS	*Bobo Yeye: Belle Epoque In Upper Volta*	3CD, 3LP
☐ 055B	ECHO DEL AFRICA	*Récit Historique De Bobo Dioulasso*	LP
☐ 056	VARIOUS ARTISTS	*Ultra-High Frequency: The Chicago Party*	CD+DVD, 2LP+DVD
☐ 057	UNIVERSAL TOGETHERNESS BAND	*S/T*	CD, LP
☐ 058	VARIOUS ARTISTS	*Wayfaring Strangers: Cosmic American Music*	CD, 2LP
☐ 059	JORDAN DE LA SIERRA	*Gymnosphere: Song of the Rose*	2CD, 2LP
☐ 060	VARIOUS ARTISTS	*Ork Records: New York, New York*	2CD, 4LP
☐ 060B	THE FEELIES	Boy With Perpetual Nervousness b/w My Little Red Book	7"
☐ 061	EDGE OF DAYBREAK	*Eyes of Love*	CD, LP
☐ 062	THE ROYAL JESTERS	*English Oldies*	CD, 2LP
☐ 063	VARIOUS ARTISTS	*Eccentric Soul: Sitting In The Park*	CD, LP
☐ 064	THE CREATION	*Action Painting*	2CD, 2LP
☐ 065	VARIOUS ARTISTS	*Technicolor Paradise: Rhum Rhapsodies & Other Exotic Delights*	3CD, 3LP
☐ 066	VARIOUS ARTISTS	*Afterschool Special: 123s of Kid Soul*	CD, 2LP
☐ 067	JACKIE SHANE	*Any Other Way*	2CD, 2LP
☐ 068	VARIOUS ARTISTS	*Warfaring Strangers: Acid Nightmares*	CD, 2LP
☐ 069	JOANNA BROUK	*Hearing Music*	2CD, 2LP
☐ 070	BLONDIE	*Against The Odds 1974-1982*	3CD, 4LP, 8CD, DLX
☐ 071	VARIOUS ARTISTS	*Eccentric Soul: The Saru Label*	CD, 2LP
☐ 072	VARIOUS ARTISTS	*Seafaring Strangers: Private Yacht*	CD, 2LP
☐ 073	THE FEMALE SPECIES	*Tale Of My Lost Love*	LP
☐ 074	VARIOUS ARTISTS	*Teen Expo: The Cleopatra Label*	CD, 2LP
☐ 075	VARIOUS ARTISTS	*Basement Beehive*	2CD, 2LP
☐ 076	TOMMY MCGEE	*I'm A Stranger*	2LP
☐ 077	T.L. BARRETT & THE YOUTH FOR CHRIST CHOIR	*I Shall Wear A Crown*	5CD, 5LP
☐ 078	VARIOUS ARTISTS	*Driftless Dreamers In Cuca Country*	2LP
☐ 079	LARAAJI	*Vision Songs Vol. 1*	CD, LP
☐ 080	VARIOUS ARTISTS	*Bound For Hell On The Sunset Strip*	CD, 2LP+Book
☐ 080.1	VARIOUS ARTISTS	*Bound For Hell: Reel Fire*	CASS
☐ 081	VARIOUS ARTISTS	*Eccentric Soul: The Shiptown Label*	2LP
☐ 082	BRANKO MATAJA	*Over Fields and Mountains*	LP
☐ 083	JOYCE STREET	*Tied Down*	LP
☐ 084	MAXX TRAXX	*Third Rail*	2LP
☐ 085	MARGO GURYAN	*Words and Music*	2CD, 3LP
☐ 085.1	MARGO GURYAN	*Chopsticks Variations*	10"
☐ 086	THE MYSTIC TIDE	*Frustration*	LP
☐ 087	HARVEY SCALES	*Trying To Survive*	2LP
☐ 088	CHARLES BROWN	*I Just Want To Talk To You*	LP
☐ 089	VARIOUS ARTISTS	*Bliss Out For Days*	2LP

☐ 090	VARIOUS ARTISTS	*Skyway Soul: Gary, Indiana*	2LP
☐ 091	VARIOUS ARTISTS	*Eccentric Soul: The Tammy Label*	LP
☐ 092	VARIOUS ARTISTS	*Eccentric Soul: Consolidated Productions Vol. 1*	2LP
☐ 093	VARIOUS ARTISTS	*Eccentric Soul: The Cobra Label*	2LP
☐ 094	VARIOUS ARTISTS	*Eccentric Soul: The Magic Touch Label Vol. 1*	2LP
☐ 095	VARIOUS ARTISTS	*Eccentric Soul: The Linco Label*	2LP
☐ 096	VARIOUS ARTISTS	*Eccentric Soul:The Shoestring Label*	LP
☐ 097	VARIOUS ARTISTS	*Eccentric Soul: The Saadia Label*	LP
☐ 098	VARIOUS ARTISTS	*Eccentric Soul: The Cuca Label*	2LP

CABINET OF CURIOSITIES

☐ 101	VARIOUS ARTISTS	*Escape From Synth City*	LP, Video Game
☐ 101B	ANSONIX	*Escape From Synth City*	7"+Controller
☐ 102	VARIOUS ARTISTS	*Planisphere*	LP
☐ 103	VARIOUS ARTISTS	*You're Not From Around Here*	LP
☐ 104	VARIOUS ARTISTS	*Visible and Invisible Persons Distributed In Space*	LP
☐ 105	VARIOUS ARTISTS	*Louis Wayne Moody High: 1967*	LP
☐ 106	VARIOUS ARTISTS	*Whispers: Lounge Originals*	LP
☐ 107	VARIOUS ARTISTS	*NuLeaf*	LP
☐ 108	VARIOUS ARTISTS	*Numero 95*	LP
☐ 109	VARIOUS ARTISTS	*Super Hits of the 70s*	LP
☐ 110	VARIOUS ARTISTS	*L80s*	LP

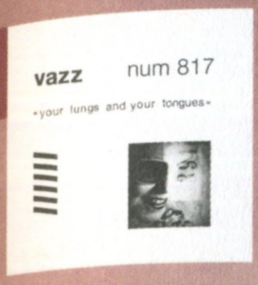
MAINLINE (cont'd)

☐ 112	ANDWELLA	*To Dream*	3xLP
☐ 115	PENNY & THE QUARTERS	*& Friends*	LP
☐ 158	VARIOUS ARTISTS	*Cosmic American Music: Motel California*	CD, 2LP
☐ 179	LARAAJI	*Segue To Infinity*	4LP
☐ 179G	LARAAJI	*Glimpses of Infinity*	LP
☐ 192	ISABELLE ANTENA	*En Cavale*	2LP
☐ 193	PETER BARCLAY	*I'm Not Your Toy*	LP
☐ 194	VARIOUS ARTISTS	*V4 Visions: Of Love and Androids*	2LP
☐ 195	VARIOUS ARTISTS	*Valley of the Sun: A Field Guide To Inner Harmony*	2LP
☐ 196	24-CARAT BLACK	*III*	LP
☐ 197	GARY DAVENPORT	*Scattered Thoughts*	LP
☐ 198	VARIOUS ARTISTS	*Switched-On Eugene*	CD, 2LP
☐ 199	HAPPY RHODES	*Ectotrophia*	CD, 2LP

200 LINE

☐ 200	HÜSKER DÜ	*Savage Young Dü*	3CD, 4LP
☐ 201	CODEINE	*When I See The Sun*	6LP+3CD
☐ 201.1	CODEINE	*Frigid Stars LP*	2LP+CD
☐ 201.2	CODEINE	*Barely Real*	2LP+CD
☐ 201.3	CODEINE	*The White Birch*	2LP+CD
☐ 201.4	CODEINE	Pick Up Song b/w New Year's	7"
☐ 201.5	CODEINE	*What About The Lonely?*	CD, LP
☐ 201.6	CODEINE	*Bigheads Burst*	CASS
☐ 202	UNWOUND	*What Was Wound*	10CD+DVD
☐ 202.1	GIANT HENRY	*Big Baby*	LP
☐ 202.2	UNWOUND	*Kid Is Gone*	3LP
☐ 202.2B	UNWOUND	*7/26/2001*	LP
☐ 202.3	UNWOUND	*Rat Conspiracy*	3LP
☐ 202.3B	UNWOUND	*Faked Train*	LP
☐ 202.4	UNWOUND	*No Energy*	3LP

817



VAZZ
Your Lungs And Your Tongues

Channeling the Euro-pop sensibilities of the Les Disques Du Crepuscule label and the ethereal goth of 4AD, Vazz arrived in Glasgow just as the Sound of Young Scotland was taking off. Armed with a drum machine, guitar, bass, and Anna Howson's icy coo, the duo offered a darker take to a scene dominated by poptimists like Orange Juice, Josef K, and Aztec Camera. This 40th anniversary edition of their 1986 mini-album *Your Lungs and Your Tongues* compiles their complete Cathexis recordings and adds a handful of unissued minimal wave pearls. Colder than Dalwhinnie on the solstice—better bring a parka.

197

GARY DAVENPORT
Scattered Thoughts

A treasure trove of early underground from Closet Records, San Antonio's first "punk" label. Centered around the manic energy of founder Gary Davenport, this tidy 13-song collection compiles for the first time the best of his mid-fi work in Mannequin, his quirky duos with Mark Champion and Charles Athanas, and his all-alone works at the raging edge of suburban Texas. A heady mix of jangly prog, dream-punk, community college rock, and anxious alternative, achieved just as video was killing the radio star. Packaged in a heavy-weight tip-on sleeve, with an accompanying book chronicling the entire sordid affair and visual discography.

199

HAPPY RHODES
Ectotrophia

The first authoritative compilation of American dream pop artist Happy Rhodes, whose singular songwriting and four-octave range emanated from pastoral upstate New York in the 1980s. Her melding of classical influences with synthesizer and acoustic guitar, and her enchanting and idiosyncratic singing, compare nicely with English pop chanteuse Kate Bush. Rhodes's similarly remarkable and otherworldly sonic transmissions traverse tales of dreamers, outsiders, lovers and terrifying creatures born of a wellspring of wild creativity and bold imagination. Remastered from the original tapes, *Ectotrophia* gathers essentials from Rhodes's mid-'80s salad days, some written when she was a teenager—wildly ahead of her time and unafraid to bare her soul to regional audiences, the ectophiles who'd eventually coin an entire pop subgenre in her honor.

110

L8OS
So Unusual

The tenth volume in Numero's elaborately packaged Cabinet of Curiosities series, L8Os saunters out to explore the far-flung corners of a global downtempo underground during the decade of decadence. This 12-song mixtape weaves icy-hot coldwave, Sausalito seafood jazz, Glaswegian goth, makeshift Madonna mockups, Sade spoofs, and Brat Pack balearic into a high-waisted, party-ready pair of danceable jeans. Fit into the groove with tracks by Vazz, Elisa Waut, Isabelle Antena, and Phoebe Cates. Yes: *that* Phoebe Cates. Every jacket comes wrapped in denim with special note from Numero in the pocket.

050

PURPLE SNOW
Forecasting the Minneapolis Sound

Bubbling up from the snow-blanketed land of 10,000 lakes, the Minneapolis Sound defied expectations, emerging late in the '70s as a slick, black, technologically advanced fusion, poised to storm the charts. In relative silence, the Twin Cities had been harboring a tight-knit community feverishly at work in radically manipulating American dance music, varnishing futurist funk with guitar rock's glamorous sheen. *Purple Snow*, the Numero Group's ambitious 50th mainline release, chronicles false starts and follow-throughs toward Minneapolis Sound, on four LPs or two CDs and 32 rare and unreleased recordings from the years just prior to, and just after, one gifted Nelson was crowned Prince.

814

JEFF PHELPS
Magnetic Eyes

Much is made of Detroit's techno progenitors' proximity to the auto plants. Similarly, overlooked electronic pioneer Jeff Phelps was raised just blocks from a Pennsylvania steel mill—close enough to smell the sulphur and hear the roaring blast furnace. When Tascam released their groundbreaking Portastudio in 1984, Phelps purchased one immediately, and quickly added a Roland SH-101 monophonic synthesizer and drum machine, Fender Rhodes suitcase piano, and a basic Radio Shack stereo mic, each put to use on 1985's *Magnetic Eyes* LP. These DIY sketches generated few profits, and Phelps kept his day job. This edition features the heretofore un-re-released second mix, completed after discovering flaws in the initial 1985 pressing. Enjoy this technically perfect, artist-approved version of a visionary techno-adjacent masterwork.

123

SCIENTISTS
S/T

The Scientists' wild debut bewildered Perth, Australia's punters of 1981 with its charging anthems centered on themes of young love and alienation. Obvious in its rebellion yet more pop than punk, the self-titled "Pink Album" deftly embodied the tough-yet-danceable outsider aura of The Ramones, and its feverish clip shook the shores of the geographically confined Swan Coastal Plain. Recorded as the lineup of guitarist-vocalist Kim Salmon (The Cheap Nasties), drummer James Baker (The Victims) and bassist Ian Sharples fractured, the album testifies to the contagious chops of Perth's swelling pool of musical talent, and to the promise of Salmon's unwavering vision for one of the most celebrated acts of the Aussie underground.

819

RICK CUEVAS
Symbolism

Symbolism is a slight-of-hand feat of 80s synth magic for the four-track mind. DIY outsider Rick Cuevas was a post-punk refugee on a vision quest for a hit. Tracked at home in 1984, "The Birds" is that 40-year-delayed viral smash, one of eight retro-futurist anthems that come across almost as the philosophical pop contemplations of the Easter Island megaliths that decorate Cuevas's debut album. Remastered from the analog masters, this 40th anniversary edition replicates the 200-copy original for max teleportation value beyond basic meaning.

Let's see... calendar has been blocked off. Guided breathwork app? Check. Ashwagandha gummies? Check. Delta-9 infused seltzer? Check. SSRI tablets? Check. Silk sleep mask? Check. Weighted blanket? Check. Lavender-eucalyptus bath salts? Check. Aromatherapy candles? Check. Athleisure leggings? Check. Natural rubber yoga mat? Check. Adaptogen mushroom teas? Check. Sun lamp? Check. Noise-canceling headphones? Check. What am I forgetting? Ah, yes, music...

089

BLISS OUT
For Days

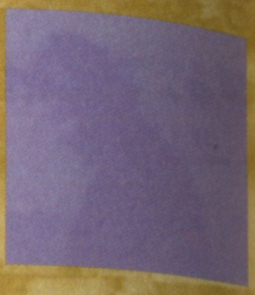
The Numero Group guide to the multi-instrumental and synth-enhanced universe of privately issued new age. Featuring mind-expanding, anxiety-erasing tracks by Laraaji, Iasos, Joanna Brouk, Don Slepian, Peter Davison, Master Wilburn Burchette, Jordan De La Sierra, David Casper, Robert Slap, and nine more pioneers of the Perrier underground. Decorated with selections from multidisciplinary artist Marcus Uzilevsky's *Linear Landscapes*, this 2xLP compilation is housed in a sturdy tip-on jacket and is accompanied by a 32-page booklet. The fourth world awaits.

179G

LARAAJI
Glimpses of Infinity

An overview of Laraaji's earliest works, *Glimpses of Infinity* gathers selections from *Celestial Vibration*, the 1978 debut by the former Washington Square Park performer, and adds six era-specific studio sessions from the now-legendary New Age figure. Full of discovery and wonderment, *Glimpses of Infinity* peeks at Laraaji's first forays into soul journeying by electrified autoharp, lays out foundational experiences with the "sound visions" that set the path of his art, and chronicles dawning days for perhaps a gentle healing genre's most fabled explorer.

059



JORDAN DE LA SIERRA
Gymnosphere: Song Of The Rose

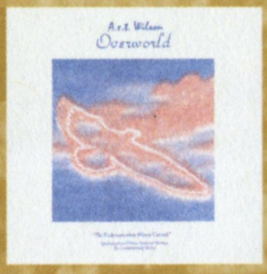
Before new age hit terra firma at the dawn of the 1980s, the classically-trained Bay Area composer Jordan De La Sierra's consciousness soared with cosmic concepts. With help from the venerable public radio program *Hearts of Space*, De La Sierra tracked this four-song, 120-minute album in a tiny Berkeley studio in 1976, then replayed the tape in San Francisco's Grace Cathedral to arrive at his reverb-drenched masterwork. Take an interstellar ride on the sensory engulfing space piano with this lovingly recreated double LP set, complete with De La Sierra's India-inspired visual artwork and mythopoetic musings on the tableau of space.

818

TONY PALKOVIC
Born With A Desire

Born in Youngston, Ohio, before training in music at Chicago's Columbia College and Boston's Berklee College of Music, Tony Palkovic honed his fusion chops in Midwest combos before settling in the San Gabriel Mountain town of Claremont, California. His 1986 LP, a trailblazing amalgam of elevator-agitating R&B and synth-forward smooth jazz, goes down as easy as a huff of dentist-administered nitrous oxide. The silky-smooth electric guitar grooves, android chords, and bursts of glazed drum machine 1.0 on *Born With A Desire* endure as an '80s vision of future earth, one where 8-bit graphics and pastel palettes swath a synthesizer Shangri La.

1274



A.R.T. WILSON
Overworld

A new age-adjacent musical journey that draws as much from ethno-groove, Chicago house, and G-funk as it does from primitive percussion and '80s library music, *Overworld* betrays its recent vintage by sounding as much like a late-70s Bay Area electronics experiment as dance accompaniment from Victoria, Australia, circa 2014. Relaxing, gentle, and warm, the 10-song suite of synthetic musings explores sun signs and past-life regressions and was made for a multidisciplinary modern dance performance described as "Neo-Paganism, Pop Divas, YouTube, Yoga, and Death Metal side by side in a live performance that searches for transcendence in the most unlikely places."

195

VALLEY OF THE SUN FIELD GUIDE TO INNER HARMONY

Both a marketing firm and a metaphysical mission, the Valley of the Sun label synthesized style and spirituality to produce an extensive catalog that at once defines and defies new age music. Founder Dick Sutphen worked with tireless devotion to spread a message he believed could change the world for the better. This 18-track 2-LP overview of the label's fertile 1977-1990 period includes music from Upper Astral, Robert Slap & Steve Powell, David Naegele, David Storrs, Steven Cooper, and Gloria Thomas, a 24-page booklet with extensive liner notes, J-card scans, and a hint of calm-infused Sedona sand. Subliminal hypnosis likely.

810

JOANNA BROUK
The Space Between

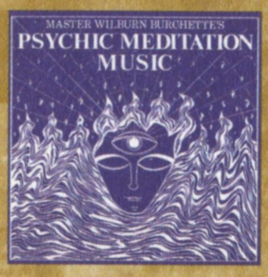
Previously issued as three different—three exceedingly rare—cassette-only editions from her own Hummingbird Productions, Joanna Brouk's 1980 sophomore album *The Space Between* has finally been given spacious place to live and breath and exist on this spare new LP. The side-long title track, performed by Brouk's Mills College instructor and sometime-lover Bill Maraldo, is among the deepest and most distinctive pieces in the vast and ever-expanding new age canon, while Side Two's trio of cuts expand upon familiar, calming, intensely minimal Brouk themes in hypnotic new directions.

806

DON SLEPIAN
Sea of Bliss

From 1970s Hawaii all the way to modern day New Jersey, Don Slepian has enjoyed a reputation as one of the new age genre's most respected and technologically-advanced synthesists. Slepian's 1980 landmark *Sea of Bliss* is frequently cited as one truly great album-length expressions of new age—and its among the genre's most legendary tape-only recordings. Two side-length Alles synthesizer tracks transport listeners to distant personal paradises of relaxation, rest, focus, and reset—appearing here on vinyl for the first time, only from Numero Group.

1247.4



MASTER WILBURN BURCHETTE
Psychic Meditation Music

After his opening salvo of three early-70s albums of reverberated guitar wandering, California mail-order mystic Master Wilburn Burchette's *Psychic Meditation Music* took a turn toward the kosmiche. Its pair of tonally contrasting side-long synth explorations—one "Yin," one "Yang," of course—transport the listener deep into the incense and avocado hues of 1974, expanding every consciousness they contact, one analog oscillation at a time. An unpredictable Voyager ride into unruly space music or a freely felt excursion to directed introspection? Bug out your third eye and decide not to decide.

1247.2

MASTER WILBURN BURCHETTE
Opens The Seven Gates of Transcendental Consciousness

California mail-order mystic Master Wilburn Burchette came first into public consciousness via his ads, curious spots hidden in the back pages of *Fate Magazine*, *Beyond Reality*, and *Gnostica News*. On his 1972 sophomore album, Burchette jumped off the page to channel dreamy early music, druid folk, electric fingerstyle, psychedelic balladry, and new age ontology to arrive at a visionary guitar technique all his own. This faithful reproduction includes the original 12-page full color instruction book for the Master's secret method of piercing the psychic heart. As he put it: "I advise listening with an open heart, a clear mind, and good stereo equipment." Amen.

108

NUMERO 95

Welcome to *Numero 95*, the soundtrack to the screensaver fever dream we're all trying to upload back into. Eight dot matrices of proto-vaporwave, synthesized into plastic and binary forms, fresh from Numero's archive of forgotten sounds. Looking for that midpoint between smooth jazz and new age? Power Macintosh and ThinkPad? *Quantum Leap* and *The X-Files*? This software is for you. Housed in a replica floppy diskette, *Numero 95* explores an early computer music unbound by scene or region. Eight solo pioneers vibing out on headphones, traveling as far as sound cards allowed. This music barely escaped the hard drive but, decades later, still percolates right at the edge of the algorithm.

500

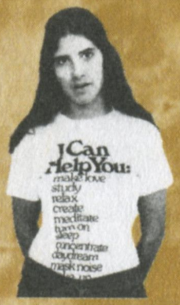
REACH

A postmodern mixtape of 12 micro-genres curated by The Numero Group. Bending the rules of the compilation with a selection of songs bound by their soaring spirit and adventurous approach, REACH is inspirational living for algorithmic times. Featuring prayerful dystopian digi-soul, searching poolside contemporary classical, one pared-down Japanese response to Vangelis Blade Runner thematics, a walk through unifying Wisconsin arboreal birdsong, new age funk distilled from pure sunlight, and more, it's an invitation to outstretched arms, the only LP guaranteed to save your life during humanity's apocalyptic demise.

532

PARADISE IS A FREQUENCY
The Style of Life

Take a much-needed vacation for your own mind, right from the comfort of your home. The first compilation from thrift store-to-YouTube darlings Paradise Is A Frequency, *The Style of Life* illuminates 70 minutes of wine cooler-core, consumer-grade smooth jazz CD-Rs, aerobic proto-vape VHS, and elevator-grade library music tape loops from artists including Metamorphosis, Lorad Group, Ski Johnson, Mensah, and more. Spread across two mainframes and featuring a booklet of reflections, dig sites, and wallpaper groupings for further lifestyle upgrades. The fictional software update for the next version of you.



ENVIRONMENTS I CAN HELP YOU T-SHIRT

Got the gift of gab? Love Environments and get why everyone should have it on their phone? If your answers to these questions are YES, may we interest you in this flawless reproduction of Irv Teibel's original t-shirts for Syntonic Research brand ambassadors, finely rendered on soft & smooth relaxed fit oatmeal triblends by Bella and Canvas? Get it, and get ready to answer some questions about the 21st Century's hottest ambient / natural sounds app for iOS and Android.

Oops, so many boofed it in the Nineties. The rock press, oblivious to the oncoming cliff, blew their ink on hacker-sackers and slackers, bubblegrunge and mall punk. Meanwhile, some dared to venture so far out into the cold void of space, that they are only now returning to tickertape parades as astral pioneers. Their peers grayed and faded. Perhaps it's a trick of Einsteinian relativity, how these glacial-paced groups with their tai chi tempos managed to win the race. Take the foot off the gas. Ride wide Aesop's tortoises of indie rock.

916

CODEINE
Frigid Stars

The drowsiest and earliest inklings of the slowcore movement, which crept across the landscape of indie in the 1990s, can be reliably traced back to Codeine's 1991 debut for the Sub Pop label. Combining the Louisville scene's relaxed tempo with a distorted slurry borrowed from the downtempo metal known as doom, *Frigid Stars* still shines as a chilly masterpiece of hushed vocals, noisy guitar, and moody drumming. Remastered from the original analog tapes and recreated in painstaking detail, this is the New York trio's fuzziest and most affecting work.

1241

BEDHEAD
Transaction De Novo

Their third and final album, 1998's *Transaction De Novo* finds Texas minimalists Bedhead melting down the sound they themselves worked to forge. No longer concerned with loud and quiet, the quintet uses distortion at its leisure. Tempos increase at will, chasing wave after wave with no break in sight. Desert-dry guitars jangle along, verging on jaunty at times, journeying through songs with no conventional chorus and bridges to nowhere. Steve Albini's masterful ear keeps the entire 37-minute affair clean, giving Matt Kadane's vocals the chance to creep above their customary near-mumble. Thankfully, they never really do for long.

215

KARATE
Complete Recordings

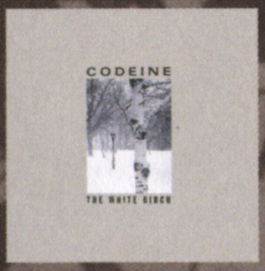
Crashing at the unlikely intersection of post-hardcore, slowcore, and jazz-rock, Karate spent a dozen years producing peerless recordings in their adopted hometown of Boston. Collected here are their six albums—*Karate*, *In Place of Real Insight*, *The Bed Is In The Ocean*, *Unsolved*, *Some Boots*, and *Pockets*, plus the *Cancel/Sing* and *In The Fish Tank* EPs, their singles, and the split 7"s—a whopping 69 tracks spread across eight glorious compact discs. Leor Galil's career-spanning essay is illustrated with dozens of period-appropriate photos in the accompanying 80-page book.

942

JULIE DOIRON
Loneliest In The Morning

The original soft grunge 90s sad girl issues her opening opus, a veritable Julie in Memphis. With her Eric's Trip mainstay act on ice, the Duchess of Canadian flannel flew south in December of 1996 to cut an album's worth of postpartum depression ballads. Mother and child appear in unsteadied reunion on "Crying Baby," before Side B shimmers into view with searching poetics on "Sweeter." Featuring guest appearances by Howe Gelb of Giant Sand and The Grifters' David Shouse, 1997's *Loneliest In The Morning* captures the emergent Doiron blue period with trembling accuracy. No hankies included.

918



CODEINE
The White Birch

A blanched ship at sail through a sea of blackness, Codeine's swan song arrived in 1994 amid the grunge ascension to alt radio's godhead status. On *The White Birch*, John Engle's guitar alternates between crystalline and sludge, and Stephen Immerwhar's distorted bass floats on top of unsparing drums from newcomer Doug Scharin (Rex, June of 44), resulting in nine perfect meditations on the loneliness and uncertainty of early adulthood. *Spin*'s coverage nailed it, linking band to neural response itself: "Codeine's unyielding numbness creates its own kind of warmth—the feeling of cold water running for so long that it suddenly feels hot."

900

CODEINE
Dessau

After the success of Codeine's *Frigid Stars* LP, the trio of Stephen Immerwahr, John Engle, and Chris Brokaw booked time at Harold Dessau Recording in June 1992 to track an eight-song sophomore album. A few days and a couple of unexplainable high-pitched frequencies later, the record was scrapped, shelved, and forgotten about. Brokaw left the band shortly thereafter, and these songs were re-tracked in various iterations for Codeine's final LP. On the band's 30th anniversary, Numero has unearthed the *Dessau* recordings, restoring the original *White Birch* to the band's exacting standards with producer Mike McMackin. A masterpiece of slowcore hidden in plain sight.

2314

IDA
Will You Find Me 25

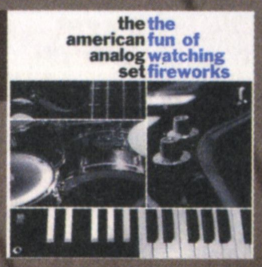
Funded by Capitol, tracked in 14 studios, issued by Tiger Style, and lost in the Y2K shuffle, Ida's fourth album captures a band caught between Brooklyn and Woodstock, temping and adulting, burying a parent and birthing a child. A tireless compendium and an ode to sleep, sex, all-night talking, and other bed-ridden activities, *Will You Find Me*'s 14-songs are pillowed with 34 outtakes, alternate mixes, 4-track demos, and covers from the band's extensive vault, unfolding thematically across four LPs. The accompanying 24-page booklet documents Ida's major label album that never was in both stunning photographs and Douglas Wolk's blow-by-blow essay. Who were you then?

919

THE AMERICAN ANALOG SET
The Golden Band

The ethereal third album from Austin, Texas's slowcore first wavers. A languid, sparse, and autumnal album, *The Golden Band* unfurls as an austere stretch of transformative road, just the place for The American Analog Set to develop the poise required for driving 40 km/h on the Autobahn. CMJ called it "slow-burning psychedelia... adrift on an ocean of faintly-drawn emotion." Issued by the Emperor Jones label in 1999, this 25th anniversary Numero edition has been remastered from the original tapes and flawlessly reproduced in a gorgeous tip on sleeve. When are you quitting the scene?

929



THE AMERICAN ANALOG SET
The Fun of Watching Fireworks

The dreamy debut album from Texas's new wave of American krautrock. Recorded at home in 1996 for Trance Syndicate and clocked by contemporary critics for its blissed-out Stereolab fixation, *The Fun of Watching Fireworks* appears now to straddle the aerodynamic drag between lo-fi and Living Stereo, huffing hypnotic chem trails, Ampex 456 polyfibre dust, and subtropical ozone while the Farfisa warms up. Remastered from the original analog tapes as a reminder of what life was like in the before times. Trespassers encouraged.

928

TACOMA RADAR
No One Waved Goodbye

Uncover a pearl of mid-90s Scottish dreamcore for the lethargically minded. Lost in the junked-out gap between Trainspotting and Belle & Sebastian, Tacoma Radar provided a sonic antidote to Scotland's raving youth, If ainlie a'body haes bin listening. Deluxe double album complete discography includes 2004's *No One Waved Goodbye* LP, both Andmoresound label 7"s, and previously unissued live recordings. Pure Dead Brilliant.

913

REX
C

Rex's seminal sophomore album, 1996's C is presented here on deluxe double-vinyl for the first time ever. Featuring guest spots from Bundy K. Brown of Tortoise and Califone's Tim Rutili, every one of C's 66 minutes is a delightful exploration at the intersection of slowcore, chamber pop, and alt-country, weaving heartfelt Americana, stately strings, progged-out rhythms, and crashingly heavy climaxes into captivating indie rock tapestries. Remastered from the original analog tapes, C ascends gracefully to LP, living out a second life miles past the CD jewel case era, and comes housed in a tip-on jacket with restored artwork by guitarist and founding member Curtis Harvey.

1239

BEDHEAD
WhatFunLifeWas

The smalltown Texas pace-masters' shambolic 1994 debut is finally remastered from the original tapes and presented in lavish, gatefold form. A mix of restrained loud and purposeful quiet, Bedhead has been called no less than a "force of nature" by 20th-century re-evaluators. Their sullenly titled *WhatFunLifeWas* lets eleven tracks unfold at a marathon runner's meter, picking up speed when necessary, with one eye trained on completing a personal race. Singer Matt Kadane's soft semi-drawl is buried in the mix, letting brother Bubba and Tench Coxe's guitars weave cleanly around drummer Trini Martinez's all-ride-all-the-time timekeeping.

904

KARATE
In Place of Real Insight

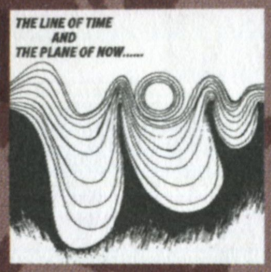
Circa 1997, Eamonn Vitt took up Karate guitar, while Jeff Goddard entered the fold at bass. At its most ardent, the resulting record rumbles with an elevated hardcore rowdiness always sublimated in their music—as when Geoff Farina and Vitt trade throat-searing shouts and bite-sized barks on "New Martini." Uncountable lesser bands with two guitars and a copy of *In on the Kill Taker* tried their hands at Fugazi; instead, Karate's gentle guitars mirror each through drawn-out tensions on "The New Hangout Condition"; and they made quick work of disrupting such peacefulness with the needling disquiet that opens "On Cutting." In a subversive music community oscillating between radical polemics and hair-splitting musical orthodoxy, Karate posed a question—and phrased it like few others.

905

KARATE
The Bed Is In The Ocean

After expanding to a quartet and employing a dual-guitar attack on *In Place of Real Insight*, founding Karate guitarist Eamonn Vitt hung it up, while the band soldiered on as a trio, sidewinding a path through the smoky jazz melodicism and sun-beaten blues brushstrokes that hung in the background of their catalog. Their exacting precision and emotive interplay continually reordered the DNA of slowcore and the high-wire tension of post-hardcore to deliver instrumental curveballs and a furtive riptide climaxes with a controlled grace on 1998's *The Bed Is In The Ocean*. Observe snaking turns through quasi-punk reveries no one else appeared capable of, accomplished by an ever-evolving band that still knew exactly what it was doing.

It used to take more than a Distrokid account and cracked version of Ableton to get your music into the world. Back in the *Before Times*, an artist had two choices when it came to releasing an album: convince a record label or call the local pressing plant. Tens of thousands of would-be entrepreneurs chose the latter option, resulting in an unlikely and unassociated underground universe of self-released LPs. Their careers took the L, and turned DIY into idylls. They never sniffed a Neve, yet never said never. Here is outsider pop in all its no-budget brilliance.



1261

SHIRA SMALL
The Line of Time and the Plane of Now

The instantly appealing *The Line of Time and the Plane of Now* is an unfussy ideal of real-people music, recorded at a Quaker Boarding school in mid-'70s Pennsylvania. Mixing soft psych, vocal jazz, and sunshine soul, touched by the sort of gentle funk bass and comfort piano parts that might've made the Children's Television Network smile. Shira Small and her high school music teacher Lars Clutterham created a peerless artifact of outsider magic. Imagination, wonder, innocent watercolor whimsy, the existential dread of Vietnam and math class and getting caught smoking weed in Nixon's America... it's all here. Is your life alright?

1283

CATHERINE HOWE
What A Beautiful Place

This recorded autobiography of Catherine Howe, age 20, briefly appeared in 1971. *What A Beautiful Place* is a prodigious effort wrought from the melancholy ruminations of post-adolescence. Its eleven songs unfold like a classic bildungsroman, beginning in the smoke-stained industrial county of Yorkshire, transformed by an electrified mid-century London, and retiring to the pastoral bliss of Dorset on England's southern coast. Produced by noted jazz pianist Bobby Scott, the LP sat shelves for just a month in the summer of 1971, disappearing with its own Reflection Records. While the CD is augmented with period-outtake "In The Hot Summer," the LP stays true to the original sequence, replete with a replica jacket tucked inside the gatefold.

1214

KATHY HEIDEMAN
Move With Love

Between a heartbreak and a smoke break, *Move With Love* wandered off just south of Hungry Valley State Vehicular Recreation Area and broke down. At its dusty roadside, truck-stop java flows over plaintive coffeehouse tunes concerning "Bob" and "Need." Its lanky, echo-laden guitar might've twanged a bit strong for sandal-shoed hitchhikers, who'd have fell harder for Dylanesque grandeur on "The Earth Won't Hold Me." Released in 1976 by the one-off Dia imprint in a plain-Jane sleeve, Heideman's lone LP suffered the geographical misfortune of having ripened in the pre-silicon orchards of San Jose, California, far from more marketable realms—Emmylou's backyard, say, or Joni Mitchell's summery lawn. Heideman herself faded out thereafter, packing up her rustic suitcase voice, moseying on, and leaping into the moving sun.

922

X-CETRA
Summer 2000

Super-sweet sleepover core from the turn of the millennium. During their downtime between commutes from the mall to the elementary school, California preteens Jessica, Ayden, Janet, and Mary created a suburban Spice World all their own, singing, dancing, and making videos in anticipation of a global pop takeover. *Summer 2000* expands their home-burned Y2K CD-R *Stardust*, encapsulating girl group R&B, trip hop, Eurofunk, and pool-party heartbreak into a revealing portrait of millennial girlhood. Elegantly designed by Jenny Hirons in a Rainbow Foil Tip-On Sleeve with full color insert. Party til 2, sleep til 1, come on baby let's have some fun.

812

ARCHIE JAMES CAVANAUGH
Black And White Raven

A sterling specimen of the schooner rock varietal, *Black and White Raven* emerged from Archie James's youthful dream of recording while stuck in the Alaskan wilderness. "This dream was always elusive," Cavanaugh said, "meant for those famous artists who got picked up by major record labels, or just too impossible to achieve because of cost and lack of know-how." With a freewheeling cast culled from Archie's travels throughout the Pacific Northwest, his only period LP was set down as the '70s crested and self-released in the spring of 1980. Traces of disco, AM gold, gospel, and easygoing yacht funk comingle freely with Cavanaugh's Tlingit heritage, painting a breezy portrait of life in the 49th state.

1227

BULBOUS CREATION
You Won't Remember Dying

A truly underground document of the national obsession with heavy, mind-bent psychedelia. Originating in the unassuming suburb of Prairie Village, Kansas, Bulbous Creation seem to have warped directly from the wrong side of the looking glass with a jabberwocky full of surreal lyrics and gratuitous guitar solos. Recorded and abandoned in the catacombs of Independence, Missouri's Cavern Sound studio in 1969, Bulbous Creation's eight-song screed invokes images of sinners, wage slaves, drugs, out of touch parents, jail, and the devil, naturally.

PRIVATE MIND GARDEN T-SHIRT/TOTE

088

CHARLES BROWN
I Just Want To Talk To You

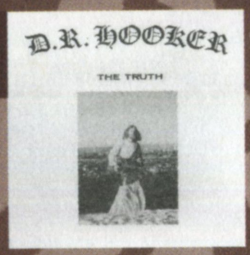
Queer country rock from south of the Mason-Dixon line. When high school folkie Charles Brown teamed up with regional rural rock rascals Sleepy Creek, named after a tiny West Virginia waterway, the musical confluence triggered an unrequited inter-band love story, not to mention the resulting album's melancholy title track. This 15-song LP gathers cosmic Americana and tastefully twang-ified pop rock from Brown's solo and band work, surveying his most fertile period between 1976 and 1982, while an accompanying essay by Rolling Stone Country staff editor Jon Freeman dissects the star-crossed origin story of this pioneering private press platter.

1251

JIMMY CARTER AND DALLAS COUNTY GREEN
Summer Brings The Sunshine

Don't let the postcard-generic cover art fool you, *Summer Brings The Sunshine* stands head and shoulders above nearly any one of a thousand major label country rock albums that hung around crowding mid-'70s record bins. Next to that endless outpouring of slick productions flowing out of Nashville honky tonks and sparkling Los Angeles studios, our Jimmy Carter scoured his rural Missouri (not Georgia) surroundings for farmhands and semi-pros alike to lay down eight bucolic originals in 1977. Tasty female backing vocals, languid runs of pedal steel, and feisty guitar licks abound on this exalted and dang-near peerless slice of Cosmic American Music.

1282



D.R. HOOKER
The Truth

A affirmed masterpiece of lysergic-toasted real-people music, D.R. Hooker's 1972 debut calls adherents together at the be-in of drug-addled hippy psychedelia and evangelical Christianity. Conjuring wildly divergent visions of both an LSD-damaged Frank Sinatra or a meteorological Lou Reed playacting as a divorced suburban dad, *The Truth* is a religio-narcotic midlife crisis disguised as a private press LP. *The Guardian* went so far as to rank it alongside the 101 strangest records on Spotify, comparing Side 2's "The Bible" to "a pained George Harrison ballad crushed up against...Neil Young's freeform, string-banging joy." Forge your own chains, indeed.

1280

SANDY HARLESS
Songs

Arriving as the hippy movement was relaxing into its peaceful easy '70s feelings, Sandy Harless's *Songs* LP is Chillicothe, Ohio's only known contribution to the then-burgeoning Cosmic American Music genre. Financed on the fins of a 27-aquarium-strong fish-breeding business, this economically titled 13-tracker digs up its own Appalachian roots with carefully excavated heaps of mountain folk, rural rock, and pastoral country. "Love Song" makes listless drifts between Moody Blues and helpless Neil Young, while "California Bound" looks longingly toward a guiding American west over the genially plucked acoustic strings of the introspective "My Guitar." His guitar is his paper, his guitar is his pen.

1277

CHUCK SENRICK
Dreamin'

The only album to soundtrack both late-'70s Minneapolis lounges and a Travis Scott x Dior fashion show. Made with just a Fender Rhodes piano, a Donca Matic Mini Pops drum machine, and Senrick's wide-eyed, 20-year-old voice, 1977's *Dreamin'* LP disappeared into the wild and hooked up with the Wendigo of Minnesota lore. While harsh winters and disinterested siblings allowed Senrick years of unfettered access to the family piano, Chuck learned by ear and instruction, gigging professionally at age 15, offering Allman Brothers, Blind Faith, and Cream covers at the Sea Girt Inn in Lake Orchard. A provocative mix of marina soul, easy listening, and loner folk, this is a sanguine sliver of the American private mind garden.

112

ANDWELLA
To Dream

Hold on to your mind! Led by Belfast-born phenom David Lewis, Andwella made three LPs circa 1970 for London's Reflection label, redolent with Cream-y rock workouts, soaring post-Sgt. Pepper psych experimentation, and earthbound laments The Band might've dreamt up at Big Pink. Barely heard back then, they now conjure a popular rock fantasia to challenge the most expertly composed and orchestrated songs of the era. This deluxe set includes meticulous reproductions of the band's 3-LP discography, plus an ephemera-packed booklet detailing Lewis's brief moment as a downbeat songwriting visionary at the height of his powers.

048.5

MEDUSA
First Step Beyond

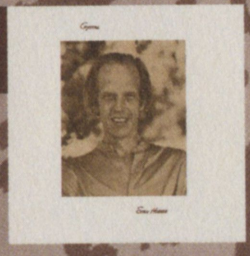
You must physically hold this album, kneel at its altar; we will fail to describe it. Medusa's *First Step Beyond* might have shifted Chicago rock history had it managed to graduate from tape to vinyl. Instead, the conflagration of Sabbath, Hawkwind, and Amon Duul II remained petrified in the Corycian Caverns—aka the drummer's basement. Self-produced in 1975, the band's only LP appeared on the extremely mysterious Pepperhead label, whose proprietor allegedly disappeared for good after a particular bad trip. Forged in ceremonial mock-velvet, custom embossed in Gorgon-gold and blood-red, and art directed in accordance with the band's elaborate original stage props and artwork, *First Step Beyond* finally reaches its ultimate destination: the turntables of pot-smoking and leather-clad teenagers young and old.

068

WARFARING STRANGERS
Acid Nightmares

As the hippie movement hurtled towards its imminent demise, bad vibes infiltrated the rock world. Tainted LSD, loud motorcycles, and serial murders inspired guitar-wielding teenagers across the globe. Implementing deafening fuzz and satanic screams to create their proto-metal monstrosities, short-lived stoner bands pressed their lysergic experiments in microscopic quantities before blacking out entirely. Lifted from the ashes of the acid rock hell fire are 18 distorted tales of dope fiends, pill poppers, and the baddest of trips. Deluxe 2LP comes housed in a blacklight-activated jacket by Benjamin Marra, replete with flocking and lysergic neon. 24 pages documenting the creeping existential hard rock dread are tucked into the gatefold pocket alongside two dead dinosaur-heavy LPs.

660



STAN HUBBS
Crystal

Epically torched psychedelia from deep in the private mind garden. Tracked in a remote cabin in the California redwoods, Stan Hubbs's middle aged, 1982 brain-fryer *Crystal* is the missing link between "In-A-Gadda-Da-Vida" and homegrown harpsichord hallucinogens. Hydroponic 44th anniversary edition includes Hubbs' original 16-page book of poetry and doodles to help ease consciousness expansion.

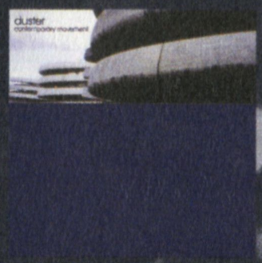
158

COSMIC AMERICAN MUSIC
Motel California

A Numero-approved follow-up companion to 2016's private country-rock overview *Cosmic American Music*, this second volume goes way past Gram Parsons' "country-rock plastic dry-fuck" to explore the twangy falsettos and commercial curiosity that sent the Eagles soaring. Though rooted in the west coast folk rock of the late-'60s, new kids in town like Country Spice, Lodestar, McKay, Salt Creek, and Crystal Waters rendered a safe-for-the-suburbs sound bleached of the hippie era's political strife. In these roadside corridors, 20 tracks, two LPs, and gatefold tip-on sleeve for easy seed-and-stem separating are included. Face it: we are all just prisoners here, of our own device.

Tatum from Marketing here. Stoked to share some exciting Duster projects on the horizon. Groundbreaking on our Duster World theme park begins later this year. The scale model alone would knock your Stratosphere Socks™ [see across] off. Ride engineers have pioneered something we're calling the "Slowcoaster." Kids are gonna love the Duster cat mascot costume. Abso adorbs. Speaking of cats, our Duster Melatonin Paw Patches are going to shake up the pet wellness space in Q4. Just had a super productive call about some synergistic opportunities with Swiffer creative. Stay tuned.

926



Contemporary Movement 25

A muffled cry into the technological, transportational darkness, Duster's *Contemporary Movement* tremored into the world even as the direful MP3 was seeping out of college dormrooms everywhere. A 39-minute drift into the phantom void, drenched in Cold War-era reverb and deftly submerged in four track hiss for good measure, the trio's circa 2000 LP was a spaced and spindly slowcore for airports, a circumspect "Travelogue," birds, planes and an "Auto-Mobile" anthem to the busted band/fanbase affinity. Here, Duster built its own transport hub, a Brutalist masterpiece on the outskirts of a sprawled suburban mall, as if to state simply, "We were here."

734

BEACH FOSSILS/ CURRENT JOYS

What happens when a band makes two brilliant albums and then disappears for decades? Music finds a way, with both Beach Fossils and Current Joys hitting upon these re-bespoke slacker anthems long after dial-up's demise. Brooklyn's Beach Fossils facelifts "Inside Out"—from the depths of Duster's Stratosphere—ratcheting up the original while staying true to its wilted curves and freckly stardust. On the flip, LA's Current Joys tackle "Cooking" from 2000's *Contemporary Movement*, reimagining the San Jose trio's lo-fi couch potato slouch as a treadmill-ready, jangly power pop ripper. Housed in a full color sleeve, with a nod to Stratosphere photographer Sam Erlich, this limited edition double-sider is a crucial acquisition for any aspiring collector of Duster-iana.

303

EIAFUAWN *Birds In The Ground*

Even as Duster slunk into hibernation in the year 2000, founder Clay Parton's four-track never ceased to roll and roll and roll. Recorded alone at home over several years, *Birds In The Ground* is an album of 30-something, post-9/11 malaise. Working tirelessly under his mystifying Eiafuawn (Everything Is All Fucked Up And What Not) acronym, Parton hides beneath layers of fuzzy and clean guitars while his hesitant, cottony vocals take branch, then as quickly disappear into noise. This deluxe pressing is packaged in a gorgeous tip on sleeve and includes the complete lyrics for this cryptic corner of the Dusterverse.

721

Moods, Modes

Explore the further reaches of the Duster-cosm via the exceedingly superior 45 rpm format. This deluxe triple 7" box collates Duster's first single—1997's *Transmission, Flux* (including "Stars Will Fall" and "Orbitron"), 1998's *Apex, Trance-Like* single for Smooth Lips Records (featuring "Four Hours"), plus Stratosphere's painfully absent "Echo, Bravo" and the almost-lost 2002 outtake "What You're Doing To Me." Housed in replica sleeves and placed under protection in a sturdy two-piece box, *Moods, Modes* also contains a Duster-branded hanky for those who cannot help but accessorize.

924

Remote Echoes

Culled from half a decade of explorational home four-tracking, Remote Echoes is a hissy, crumbly, and ungrounded expression of Clay Parton and Canaan Amber's ongoing Duster project. A mix of cassette-only demos released under the Christmas Dust and On The Dodge banners, this 14-track album also includes a bevy of previously unissued stragglers. Duster's unique blend of fuzzy guitars, bargain synths, muffled percussion, and hushed vocals anticipated chillwave, mumblecore, and corecore, elegantly illustrating the holy trinity of slacker vices: cigarettes, coffee, and the weed supreme.

301

Together

Gather your loved ones, *Together* is here. Duster's fourth album is a 13-song exploration of comfortable, interplanetary goth, a sonic Vaseline of submerged guitars, solder-burned synths, and over-driven rhythm tracks. "I know people say, 'Oh Duster music so sad, we've even said it ourselves before," founder Clay Parton admits. "But it's a lot more like absurdism than nihilism."

304

CANAAN AMBER
CA

Tracked in the decade after Duster went on hiatus, Canaan Amber's debut solo EP CA demonstrates the California-born guitarist's affection for San Francisco jangle and Santa Cruz surf. Crawling at a banana slug's pace, Canaan wraps the loneliest one-string guitar solos around a cluster of hollow rhythms and ghostly mumbles. The original 2012 five-song CD has been expanded to include six additional demos plundered from the prolific songwriter's vault. More Wolf Moon than Black Moon, CA continues to explore and map the hidden galaxies and navigational star-clusters that define the Dusterverse.

306

In Dreams

it's the fifth duster album, ok.

302

S/T

After a 19-year hiatus, Duster came back with their S/T chef-d'oeuvre in 2019. Recorded in band member Clay Parton's garage (aka Low Earth Orbit), the record bears all the hallmarks of the band's early work: gaunt basslines, spindly guitars, and melancholy lyrics that lurk in the background.

210

Capsule Losing Contact

San Jose's Duster emerged from a fog of lonely bong rips to take indie rock to the moon, and beyond. Scotch-taped guitars weave around brittle winter trees and a blanket of distorted fuzz, a kicked cardboard box in a dead mall keeps pace, muffled vocals ponder the great mysteries of modern mundanity. Four LPs or three CDs gather the *Stratosphere* and *Contemporary Movement* albums, the *1975* EP, singles, and demos into a detached escape pod, adrift in endless void-space. Mastered from crusty cassettes, decaying DATs, and warbly analog tape, *Capsule Losing Contact* guides the listener through Duster's lo-fi worldview, adorned with the last gasps of an expired golden age as captured by a fleet of disposable Kodaks.

STRATOSPHERE T-SHIRT

Duster "Stratosphere" album art t-shirt in Black — 9-layer screen print tee.

CAT PILLOW

The cryptic feline that adorns Duster's self-titled 2019 album jacket, now in plushie form.

SOCKS/TOTE

Stratosphere socks to peek out the tops of your combat boots / Fabric Sewn *Stratosphere* tote to stow away your matching socks and LP.

CAT T-SHIRT

Your fav Duster Cat, now on a t-shirt.

990

HER SPACE HOLIDAY
Home is Where You Hang Yourself

Following his post-hardcore heroics with Indian Summer and Calm, Marc Bianchi unplugged his distortion pedal and switched on the four-track. From Bianchi's boyhood bedroom San Mateo, California, Her Space Holiday explores the bewilderment of young adulthood through a dreamy prozac lens. This expanded 25th anniversary edition of *Home Is Where You Hang Yourself* includes an extra LP of remixed songs from Duster, Bright Eyes, Micromars, and Mahogany, an elegant tip-on jacket, lyrics, and 20 potent milligrams of millennial malaise. Ask your doctor if Her Space Holiday may be right for you.

213

VALIUM AGGELEIN
Black Moon

Just as Duster's landmark debut album Stratosphere was appearing over an arcing horizon, Clay Parton, Dove Amber, and Jason Albertini tracked a largely improvised companion capsule under their Valium Aggelein alter ego. An ode to '70s Kosmische, *Hier Kommt Der Schwartze Mond* is a skeletal space nap for the prozac generation. Remixed and remastered from the original 16 track analog tapes, the 1998 album is now newly orbited by 15 period-appropriate bonus tracks. A fuzzy masterpiece, hidden in plain sight, by the most important slowcore band of all time.

1275

1975

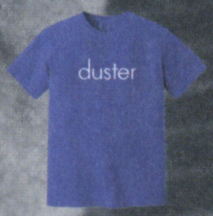
Y2K prepper-rock for the underemployed. Tracked at home "at low earth orbit" in 1999, Duster's *1975 EP* features six tracks of expansion on *Stratosphere*'s slacker-positive dreamscape, with layers of guitars both clean and fuzzy, humming organ, and—gasp!—a drum machine. Needle down, candles on.

CONTEMPORARY MOVEMENT T-SHIRT

Your fav Duster album, now wearable.

CAT HAT

Embroidered Duster cat on a dad hat.



DUSTER T-SHIRT

DUSTER CAT PACK

Duster cat now available to pin to your bag, stick on your car bumper, and iron onto your favorite denim vest.

The emo timeline is broken into waves—the first wave of post-hardcore pioneers, the second wave of Midwestern wailers, and so on. (If you're wondering, we're currently surfing the fifth wave.) But that metaphor is far too beachy for a brooding sound with deep roots in the flyover states. Forty years down the line, emo seems more like a supernova, a continually expanding shockwave spreading its heavy elements across pop culture. Hell, "emo" turns up in everything from porn searches to Soundcloud rap. What began as a white dwarf of Gen-X angst catalyzed a galaxy of fiery outcasts.

225

SEQUOIA

Emo's first decade felled to fit in one 27x7" box. The capstone thesis, or perhaps final boss, if you will, of all the Numero Group's Emo Endeavors—scientific name *Sequoia*. Calling back to the scene's handmade roots, a set of singles housed in sturdy chipboard jackets with facsimile inner sleeves, replica labels, and 136-page hardcover book, studiously capturing the yelps, screams, and spoken passages that defined this oft-misunderstood genre. Illustrated with hundreds of flyers, ads, and photographs from Numero's vast archive, *Sequoia* documents a vibrant, interconnected 1990s scene, a veritable old-growth forest at the end of the American century.

951

FRAIL
No Industry

"Real Emo" may only consist of the D.C. emotional hardcore scene and the late '90s Delaware Valley screamo set.... Frail were at the epicenter of that vibrant straight edge gaggle, screaming their throats bloody in baggy pants. Discontent with the metallic hardcore format, the quintet pursued Gen-X's ferocious, noisy rage against everything at San Diego's galloping pace. *No Industry*—the band's first and only vinyl compilation—includes vital singles for the Yuletide, Bloodlink, and Kidney Room labels, plus rare comp tracks from across their mid-90s run. This 17-song limited run of 300 LPs is housed in a silk-screened chipboard jacket and includes a 24-page zine chronicling the band in notes, quotes, photos, flyers, and revolutionary literature. Make Your Own Noise.

212

INDIAN SUMMER
Giving Birth To Thunder

The fourth leg on the early emo table formed by Rites of Spring, Moss Icon, and Cap'n Jazz, Indian Summer's *Giving Birth To Thunder* compiles their complete discography. Emo's second wave crashed into the Bay Area in summer 1994 in a raging flood of octave chords, angry sons, Spock haircuts, and screaming. At the eye of this pissed-for-the-hell-of-it storm were Indian Summer, who wrote ten songs in 12 months of existence, playing 100 gigs across the U.S. and Canada before burning out, passing out, and moving out of their Blue House in Oakland. Their hand-screened aesthetic is replicated in alarming detail in the accompanying 28-page book with detailed liner notes, flyers, and miscellaneous propaganda.

221

UNIVERSAL ORDER OF ARMAGEDDON

From the ashes of Moss Icon, peerless 1990s post-hardcore band Universal Order of Armageddon blasted forth out of Annapolis, Maryland, in a combustive maelstrom of mystifying riffs, syncopated beats, and commanding vocal delivery. Compiled here are the band's Gravity, Vermin Scum, and Kill Rock Stars recordings, remixed from the original multitrack analog tapes by acclaimed 2000s producer/mixer Chris Coady, and meticulously mastered by Jessica Thompson, all housed in a deluxe gatefold jacket with a comprehensive 24-page book packed with photos, notes, and iconography from their 1993–'94 run. Armageddon IS now.

217

EVERYONE ASKED ABOUT YOU
Paper Airplanes, Paper Hearts

Queer tweemo from the pop fringe of Little Rock, Arkansas's thriving 1990s DIY scene, *Paper Airplanes, Paper Hearts* gathers Everyone Asked About You's complete recorded works, including the 2012 *Let's Be Enemies* LP and their two-and-a-half 7"s released between 1997 and 2000. Remastered from the original DATs for maximum nostalgic crunch, this deluxe 2xLP is housed in a gatefold tip-on sleeve and includes a 20-page book crammed with flyers, photos, lyrics, and an extensive essay on Everyone Asked About You and just what makes them that crucial missing link between midwest emo and the Moog synthesizer.

216

NATIVE NOD
This Can't Exist

An antidote to the tough-guy hardcore that spread like copperhead venom from the fangs of CBGB, emo outliers Native Nod's unique genre juxtaposition of damaged art-rock, daring/naive songwriting, and raw, poetic vocals have always set them apart from the terminal glut of early-'90s post-hardcore offerings. Compiled here are the Essex County, New Jersey, band's trio of seminal 7" EPs for the Gern Blandsten label, spanning the decisive 1992–1995 era, with all-new liner notes by Jenn Pelly and scores of unseen photographs and ephemera that disconfirm the headline: This can, and did—and does—exist.

1291

UNWOUND
Fake Train

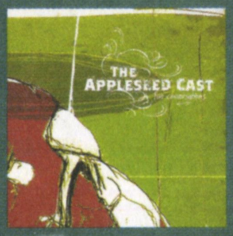
After the Pacific Northwest grunge raids of the early '90s that saw Nirvana, Mudhoney, and even the Melvins hoisted up the major label flagpole, the 1993 debut LP from Olympia, Washington's cacophony-conjuring Unwound came as a welcomed reprieve for underground noise-niks everywhere. A pulsing cluster of wiry feedback, lurching bass, and single stroke rolls, *Fake Train* entangles the energies of frustrated backpack emo, faded Riot Grrrl back issues, and their own dash of thundering teen spirit and unleashes it all in an earsplitting, and landmarking, 10-song assault.

223

CLIKATAT IKATOWI
The Trials And Tribulations Of...

Unhinged, damaged art-punk from San Diego's mid-'90s Gravity scene, featuring early efforts by future Rocket from the Crypt, Hot Snakes, and Earthless drummer Mario Rubalcaba. Gathered here are Clikatat Ikatowi's three albums—*Orchestrated And Conducted By..., River Of Souls*, and a first-ever vinyl pressing for their 1993 demo, all remixed and remastered from the original analog tapes. The accompanying 24-page book pairs Tony Rettman's colorful essay with dozens of period photos and flyers, culminating in an in-depth history of a city and scene that defined the shape of indie noise to come.

993



THE APPLESEED CAST
Two Conversations

Toting a brand new break-up concept album that few, if anyone, was asking for, The Appleseed Cast arrived at the door of New York's Tiger Style label in 2003, registering their sixth long-player amidst the throes of a potent second-wave emo backlash. More than two decades later, *Two Conversations* is widely considered the Lawrence, Kansas. quintet's crowning achievement on record, an atmospheric baring of the soul that eschews the Midwest emo varietal's commoner tropes. Get lost in the dreamy keys and synths and steel string strums, but please: be home before curfew.

220.5

THE HATED
Flux

The Hated on Numero... Never said it'd be like this, right? The final recordings by Annapolis pioneers of early emo The Hated, *Flux* compiles the band's 1989 acoustic and electric sessions, home demos, and live shards from their extensive archive. The accompanying 24-page book outlines what turned out to be the last year of the band's existence, with essays from The Hated and Ida founder Dan Littleton and The Hated guitarist Erik Fisher, plus a track-by-track oral history, photos, flyers, and lyrics from this vital post-hardcore unit.

228

BOILERMAKER
Not Enough Time To Get Anything Halfway Done

From the frayed loop of San Diego's white-belted '90s scene, Boilermaker provided a subtle counterpoint to the Gravity-obsessed post-hardcore landscape. They called it Leucadia-core, a hybrid of major chord riffs, emotive yelps, angular bass chug, and pounding rhythms, building and releasing with the Swami tides. *Not Enough Time To Get Anything Halfway Done* compiles the complete discography by the Terrin Durfey, Tim Semple, and Richard Sanderson trio—three albums, their singles, and rarities—into a 41-song, 4xLP box set, with detailed liner notes by Nina Corcoran and never-before-seen photos in the accompanying 24-page book. Surf's down. Hang zero.

227

BOYS LIFE
Home Is A Highway

Sleep off your summer with this comprehensive 36-song, 4xLP overview of a pioneering midwest emo quartet out of Kansas City, Missouri. Extant only between 1993 and 1997, and popping up on labels like Crank!, Headhunter, Flapjack, and Synergy, Boys Life defined their own anxious strain of heartworn power pop punk, issuing a pair of standard-bearing albums between endless circumnavigations of the stateside DIY circuit. Collected here are their self-titled 1995 album, 1996's *Departures And Landfalls* LP, singles, split 7"s, and 10"s, plus live tracks and the little-heard 1993 demo tape, all annotated and illustrated between the covers of a 24-page book.

915

CHISEL
Set You Free 25

In late 1996, Chisel decamped from their native D.C. to Brooklyn's Rare Book Room. The power trio of Ted Leo, Chris Norborg, and John Dugan teamed with engineer Nicolas Vernhes and came away with *Set You Free*, a remarkable, if largely overlooked, classic of the era. Originally issued on the venerable Gern Blandsten imprint, the album presaged the turn-of-the-century '60s rock revival, providing a counterpoint to second-wave emo. This deluxe remastered 25th anniversary edition supplements the original's 17-song tracklist with five period alternates and rarities, plus a booklet packed with lyrics and photos and an essay by Jes Skolnik. Get ready for the invasion.

215.1

KARATE
If You Can Hold Your Breath

Karate's first five years, boxed in classic Numero fashion and annotated by frontman and founder Geoff Farina. Collaging D.C. post-hardcore, De Stijl, and Django Reinhardt, this 5-LP set includes the band's self-titled debut, the *In Place of Real Insight* and *The Bed Is In The Ocean* albums, period 7"s, and the previously unissued 1993 demo. All told, it's 41 late-millennium accounts of 2AM bike rides, punk house floors, skinny dipping, regrettable tattoos, and Interstate 95 commuting, all remastered from the original tapes and housed in sturdy tip-on sleeves for the discerning Karate enthusiast. Don't collapse.

903

KARATE
S/T

As microcosmic regional underground rock scenes festered and splintered across the continent, Boston's Karate emerged as a force capable of gripping a national youth movement that commingled via concert calendars for volunteer-run DIY spaces, community centers, and bowling alleys. They were an enigma, equally inviting to sneering punks and highfalutin' indie aficionados, their 1996 self-titled debut on Southern Records lassoing together white-knuckle posthardcore tension, sharp slowcore serenity, and resplendent jazz complexity. Karate made moodiness blossom into feverish rollicking, tip-toed around aggressive punk explosions, and stretched out slowcore's quietest reveries. Few followed in their path—but, honestly, who could've kept up?

190

UNWOUND
S/T

Back in print for the first time this century, the definitive edition remastered from the original tapes. Meeting at the halfway point between Bleach and Damaged, Unwound's 1995 self-titled album arrived years after the original trio of Vern Rumsey, Justin Trosper, and Brandt Sandeno made their Avast Studios debut. Compiling their EPs for the Kill Rock Stars and Gravity Records labels with five more session outtakes, Unwound was released on Rumsey's Punk In My Vitamins label just as the band began a slack flirtation with the mainstream. Witness a soon-to-be-legendary band's prehistory as it plays out in a feral maelstrom of screaming, distortion, feedback, and abrasive promise.

936

JEJUNE
Junk

The Boston music school refugees' 1997 debut. Referred to as *Junk* by bassist/vocalist/engineer Araby Harrison, the eight songs contained herein showcase Jejune's pop punk affinity and alt-rock aspirations with a youthful push pit energy. Get lost in a 30-minute geographic sampler of Gilmangaze, Midwest emo, and Masshole hardcore, remastered and refreshed from the original dog-eared atlas. Duct tape not included.

If Eccentric Soul is proof that if every city had a Motown, then every neighborhood must have had a Temptations, a Supremes, or a Marvin Gaye in their ranks, right? Absolutely. Tape and time were the only barriers, and those with the bug got busy looking for hits. And while few got the chance to have all their singles compiled into an album in their day, Numero has worked tirelessly to create immersive discographies that give these unsung heroes their due at last.

604

HELENE SMITH
I Am Controlled By Your Love

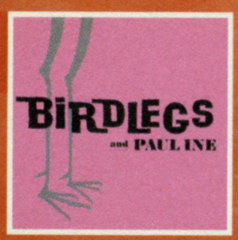
Experience teenage melancholy, bewitched torch song acquiescence, and rollicking, excitable soul from the original Miami Sound Machine. Backed by the infamous FAMU Marching 100 Band and Frank Williams' crack shot players The Rocketeers, Helene Smith's *I Am Controlled By Your Love* compiles sides from her 1960s tenure with the Deep City, Lloyd, Reid, and Blue Star labels. Sidle up to this sweltering collection of 12 deeply soulful, alternate universe hits from the First Lady of Miami Soul!

605

BARBARA STANT
My Mind Holds On To Yesterday

Although she'd eventually be crowned Queen of the Norfolk Sound, Barbara Stant was just a teenager when she auditioned for Virginia's Shiptown label impresario Noah Biggs in 1970. A dozen Stant sides were tracked throughout that same decade, resulting in a body of work that crissed and crossed the Elizabeth River from deep soul to northern soul to sister funk and back again. By 1978, the disco craze was long since in overdrive, Noah Biggs was in the ground, and Barbara Stant's career had been placed on hold. *My Mind Holds Onto Yesterday* is a memento of all that went down.

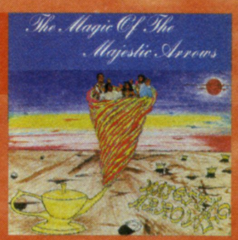
602



BIRDLEGS & PAULINE

From 1959 until its closing in 1973, Jim Kirchstein's Wisconsin-based Cuca Records recorded nearly 2,000 sides—from polka and gospel to country and R&B—and issued over 1,000 45s on myriad imprints. Sauk City's Cuca was the go-to for black artists looking to cut on the cheap. Sidney "Birdlegs" Banks and his wife Pauline trekked in from Rockford, Illinois, in '63 to cut the bluesy shuffler "Spring" b/w "So Many Ways," which climbed to #18 on the R&B chart. Sadly, by decade's end, the Bankses had split. Pauline later cut a handful of records under her maiden name for Chicago's Expo and Opex concerns, while Birdlegs never recorded again, a rare one-and-done hit artist.

1279



MAJESTIC ARROWS
The Magic of The Majestic Arrows

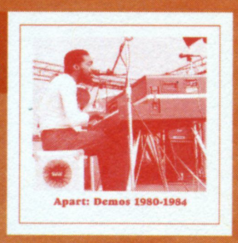
Dreamed up in the basement of his Bronzeville harem/headquarters, Arrow Brown's peerless *The Magic of The Majestic Arrows* LP was the by-product of years operating at the fringe of Chicago's storied Record Row. Issued on his own Bandit imprint, the album is a string-laden fantasia straddling the street corner doo-wop of the '50s and the Me Decade's studio excesses. Backed by the Chosen Few and the Scott Brothers, arranged by Benjamin Wright, sung by Brown's 17-year-old daughter Tridia and Moroccos falsetto Larry Brown, the album is an outsider D.I.Y. soul genie awaiting the rub of a phonographic needle to reveal its immortal sorcery. Careful what you wish for.

0505

MIND & MATTER
1514 Oliver Avenue (Basement)

Jimmy Jam Harris was just 16 when he began writing and arranging for Minneapolis 11-piece Mind & Matter. Boasting a perfectly calibrated vocal quartet, an aggressive rhythm section, and stacks of Rhodes, Rolands, and Hammonds, the danceable act failed to win favor with frigid Midwest audiences. Tracked in 1977, this bundle of never-before-released basement demos throw Harris's beloved Philadelphia Sound into an unfinished root cellar, pelting it with Clavinet attacks, disco skats, and infectious hooks. Named for the street address of its underground uptown genesis, *1514 Oliver Avenue (Basement)* is James "Jimmy Jam" Harris's first foray into songcraft and an organic Minneapolis-vintage alternative to a late '70s Prince songbook gone increasingly synthetic.

813



ANDRE GIBSON
Apart: Demos (1980-1984)

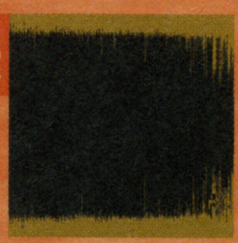
Recorded in various basements and professional studios around Chicago during the first half of the 1980s, *Apart: Demos (1980-1984)* brings together 12 intimate, soulful, and stripped-down sketches, tryouts, and unreleased tracks by Andre Gibson and his compatriots in the Universal Togetherness Band as they began their pivot toward solo careers. From bouncy, heartfelt tributes to cherished lovers adorned by streaks of silky Fender Rhodes to disco party-starters about spiritual gratitude, Andre Gibson universally lets us into his heart and brings it all together in the end.

057

UNIVERSAL TOGETHERNESS BAND

Between 1979 and 1982, Chicago's Universal Togetherness Band tracked unearthly portions of their sprawling songbook for bewildered audio engineering students at Columbia College. Storming the gates of Chicago's premier recording studios, the erudite party band explored permutations of soul, jazz-fusion, new wave, and disco with little regard for hourly rates or the availability of magnetic tape. *Universal Togetherness Band* captures the brightest, never-before-heard moments from this visionary group's five-semester recording bender. The attractive LP edition boasts magnificent reproductions of never-before-seen images from the archives of Chicago photographer Steven E. Gross. Meticulously mixed from the original multi-track sessions by Sean Marquand (Phenomenal Handclap Band), Universal Togetherness Band is presented in peak fidelity.

196



24-CARAT BLACK
III

From Shrine to Stax, from Isaac Hayes to Gloria Ann Taylor, from The Mad Lads to The Staples Singers, from Detroit to Atlanta, and from Kendrick to Pusha-T, Dale Warren's singular voice is the lone constant. Beneath the ethereal beauty of his productions was a genius crippled by his unbridled id. Warren's ever-evolving 24-Carat Black project spanned the '70s, producing both a masterpiece and an unfinished follow-up. Discovered in a storage space were Warren's 1980s demos, cut with grown n' sexy divas Princess Hearn, Vicki Gray, and LaRhonda LeGette just before their leader's untimely death at the age of 50. *III* is an unfinished symphony that peels away the final layer of Dale Warren's mysterious oeuvre.

076

TOMMY MCGEE
I'm A Stranger

Just as Al Green's "Back Up Train" was chugging out of Grand Rapids, Michigan, for a whistle-stop tour to the top of the charts, producer Palmer James began eyeing the next Furniture City branch line: Tommy McGee. The result was 1976's unassuming eight-song long-player *Positive-Negative*, the creative apex in a funk/soul career littered with endless bottoms. Gathered for the first time are McGee's timeless and lonesome album for the one-shot MTMG label, plus his singles for Golden Voice, Mercury, TMG, and Tosted, as well as the complete output of his nascent mid-'60s funk combo the T.M.G.'s.

087

HARVEY SCALES
Trying To Survive

From his early-'60s days as hip-shaker Twistin' Harvey to his late-'70s nights on the light-up dance floor in search of a "Disco Lady," Harvey Scales survived scrapes with the pop charts, bankrupt record companies, walk-outs, sit-ins, strikes, price hikes, lay-offs, and under-table payoffs over a 40-year career. Compiled here for the first time are Scales's Cuca and Magic Touch recordings, 27 slabs of crackerjack R&B, stomping northern soul, divorce-ridden deep soul, feverish funk, and hustling disco spread across two LPs and housed in a deluxe gatefold jacket. Bill Dahl's in-depth notes document the entire sordid affair, with dozens of period photos and ephemeral bits to enrich the accompanying 20-page book.

084

MAXX TRAXX
Third Rail

The irrepressible Chicago club act that refused to be replaced by any DJ's sound system, Maxx Traxx were a scene unto themselves in the early '80s, happening live on-stage five-plus nights a week somewhere in the 312. Their two LPs, both recorded in 1982, are like catching a bullet train, a sheer energy ride almost too explosive to be captured by studio tape. And yet these two stone classics would remain unanswered by a city as it moved determinedly toward the motorik sound of house. Hop the turnstile and move with this complete document of Chicago's last great club band told in detailed text, newly revealed photos, and complete studio recordings painstakingly remastered.

1281

SKIP MAHOANEY
Your Funny Moods

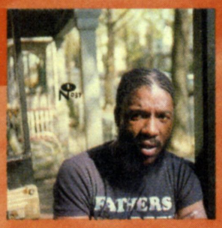
As the empowerment of the '60s gave way to the societal bankruptcy of the '70s, a turned-on Black music emerged to soundtrack the agony of American pop culture at a crossroads. Tracked in 1974 at DB Sound in Silver Spring, Maryland, by producer R. Jose Williams, Skip Mahoaney And The Casuals' *Your Funny Moods* LP is built around the rhythms, keys, drumming, and songwriting of the whirlwind talent James Purdie. Remastered here from the original analog tapes, this 50th anniversary edition documents a prime example of peak group-harmony soul from the Chocolate City.

042.5

LOVE APPLE

In the late '70s, three do-right women from Cleveland forged a brief partnership with Ohio everything-man Lou Ragland. Unlike other prefabricated singing combos, Lily Pearson, Annette Warren, and Avetta Henry swapped lead duties as the situation demanded. When a Ragland-centric publicity stunt preempted a concert appearance, Love Apple disintegrated, abandoning this rehearsal tape to the lo-fi confines of Thomas Boddie's cherished Eastside studio. Devoid of bass, the sparse instrumentation—featuring only Lou on guitar and piano and Hot Chocolate's Tony Roberson on drums—accentuates each vocalist's aptitude, showcasing Ragland's finer songwriting in the process. Never intended for release, Love Apple's six-song sketch is the perfect companion to *I Travel Alone*, bringing Ragland's unique musical vision into sharper focus.

037



FATHER'S CHILDREN
Who's Gonna Save The World

Spiritually adherent to both black music and black Islam, Father's Children were born of Washington, D.C., dirt and grime. Their soulful funk awareness might have peaked with their self-titled 1979 "debut" for Mercury, an album that layered over the band's gritty soul with stifling L.A. gloss. Years before that coke dust had settled, another album's worth of material had been tracked, the creative supernova that should've ushered the group to fame years prior. *Who's Gonna Save the World* is that 1973 explosion. Unreleased previously, Father's Children's true freshman offering is genuinely concerned with its own time and place, bringing together comet-hailing funk, sunny group harmonies, fuzz-guitar solos, shimmering keys, bubbling percussion, spiritual prophecy, and dub experimentation.

062

ROYAL JESTERS
English Oldies

The first compilation for scrappy Alamo City souleros The Royal Jesters—kings of San Antonio's cross-cultural 1960s teen scene, soundtrackers of lovelorn slow dances and sock hop twists alike. With its whopping 28 songs, *English Oldies* compiles Jesters singles for Abe Epstein's Cobra and Jox labels, plus self-released output and solo offerings from vocalists Joe Jama and Dimas Garza. This single CD or double LP showcases the best early doo-wop, R&B, and blazing Latin rock and soul from these Tex-Mex masterminds—a melting pot of diverse regional flavors, best served hot. The group's two decades are captured in stunning period photos and in-depth liner notes, the perfect epitaph to a besuited sextet of singers in borrowed broken-hearted harmony.

193

PETER BARCLAY
I'm Not Your Toy

The diminutive Peter Barclay was that guy in early '90s Oakland, the eccentric with the most style, the most talent, the local magician. This self-taught musical wizard recorded at home and produced two barely-released albums, 1990's dreamlike *Acceptance* and the synth-poppy 1992 *What Kind Of World*, winning over each of the few who heard them. But fame outside his small circle was not to be, and Barclay was lost in the late-'90s crest of the AIDS epidemic. Rediscovered for a new generation, this is uplifting synthesized soul-pop at its finest... Welcome to the world of Peter Barclay.

1207

SYL JOHNSON
Dresses Too Short

Syl Johnson's debut LP hit stores in the summer of 1969. True to its era, it wasn't so much an album as a collection of hit singles—"Different Strokes," "Come On Sock It To Me," "Same Kind Of Thing," and "Try Me" had been blaring out of Chicago radio stations for two years before the Twinight label got the courage to compile. Motown lovers, northern soul aspirants, and amateur DJs need apply.

1285

LOU RAGLAND
Is The ConVeyor (Understand Each Other)

Turned on posi-soul pulled from the East Cleveland rubble. Lou Ragland's inspirational concept album lagged a full Vietnam War and two presidents behind Marvin Gaye's What's Goin' On, but reaches for similar tolerance in the age of the Ayatollah. Memphis shuffles, Detroit strings, and Muscle Shoals grit collide on this replica of Ragland's 1978 masterwork. Try him. You'll like it.

Our flagship series, *Eccentric Soul* is the secret history of the Black American music diaspora. In it, hereditary themes find endless replication: the Berry Gordy phenotype, the James Brown archetype, the Supremes chromosome, copied and mimicked and mutated into a thousand forms and distributed on 10,000 micro labels from the Cuyahoga Valley to Compton. While the Mainline offers in-depth liner notes and historical dissection with lavish packaging, the more affordable and compact 500 line titles compile the best of each genre. When a true hit made its big splash, *Eccentric Soul* was that very last ripple.

501

ECCENTRIC FUNK

Twelve unstoppable deep funk burners from across the US mainland chunk of the greater Numerosphere. A smorgasbord of sounds from R&B's dapper, dance-hungry younger cousin. Loose guitars and chunky drums lie in wait for discerning break-makers to finely chop and flip. Tune in to funk emanations flowing in from Cleveland's Hot Chocolate, Mickey & the Soul Generation out of San Antonio, Texas, Duralcha hailing from Durham, inimitable East Coaster Willie Wright and more on this: quite possibly the only funk record you'll ever need to own.

503

ECCENTRIC DISCO

Ten Numero-minted, dancefloor-directed dive bombers from disco's all-too-brief heyday, previously swept under ten different rugs by the whitewashed glitz and glam of the era. Chugging grooves, bubbling synths, soaring strings, and sonorous voices will certainly light up your night, on shack-floor linoleum and vinyl-tile dance floors alike. With body-motion encouragement from Arnie Love and Jackie Stoudemire of Tap Records "fame," Clevelander Lou Ragland's Lake Erie-shaking Great Lakes Orchestra, and directions on what to do with your "chic behind" from Bahamian master Stephen Colebrooke, we're offering you our iron-clad Full Dancefloor Guarantee.

506

ECCENTRIC DEEP SOUL

WTF is Deep Soul anyway? Obscure microgenre or tough-to-achieve state of mind? Its presence is felt most acutely when lost love, emotional wreckage, and serious regret commingle on this batch of 13 in-the-red 45s from below the belt of the Mason-Dixon. Secular gospel music, modern blues, unhinged country-R&B? Now you've hit a nerve. With sides torch-songing in from The Arrows out of Chicago, The Devils & The Devilettes of Beloit, Wisconsin, sultry Miami powerhouse Helene Smith, and more, here's hoping it's the only divorce record you'll ever have to drop a tortured needle on for companionship.

507

ECCENTRIC NORTHERN SOUL

Northern soul floor-fillers of a beguilingly Eccentric variety. Compiling 17 handpicked gems from across the Numeroverse, this album keeps the faith for both newcomers and veterans alike. Soaring vocals, driving beats, and syrupy strings... expect a blend of classic Motown-inspired sounds with a unique British flair that has never once failed to get a fleet of feet into motion. Featuring Helene Smith, Syl Johnson, Eula Cooper, Morris Chestnut, Bob & Fred, Elvin Spencer, and more, it's the only northern soul record you'll ever need.

092

ECCENTRIC SOUL
Consolidated Productions Vol. 1

Operating at the margins of L.A.'s cutthroat music business, Consolidated Productions founder Mel Alexander penned 73 original songs while running one of the 20th century's longest running Black-owned independent record conglomerates. Across those same decades, he'd track hundreds of tunes for his Ajax, Angel Town, City Lights, Kris, Libra III, New Breed, Simco, Space, Tyshawn, and Velvet labels—for starters. Alexander brought on an untold number of ambitious new partners, co-founding his next label or enterprise year after year, updating his business address just as frequently. The next big hit was forever just around the corner—would the brass ring go to Frank Foster? The Del Reys? Marilyn Calloway & the 4-Silvertones? All Mel asked was that you believe.

091

ECCENTRIC SOUL
The Tammy Label

Lost in the soot and fallout from Youngstown, Ohio's infamous Black Monday steel industry collapse was Tony March's cross-generational Tammy label. From its early days as a doo-wop powerhouse to those last gasps chasing disco hits, Tammy unintentionally documented Youngstown's small but prolific Black music scene. This single LP surveys the label's best R&B, soul, funk, and disco, with 13 tracks from Ice Cold Love, Lynn Minor, J.C. & the Soul Angels, The Snapshots, Iron Knowledge, Roy Jefferson, and Steel City Band. Housed in a deluxe tip-on jacket, with a booklet crammed full of notes and ephemera, *The Tammy Label* continues Numero's 20-year tradition of preserving regional Ohio music.

097

ECCENTRIC SOUL
The Saadia Label

After the fall of the Deep City label, Rocketeers bandleader Frank Williams set up shop under the name of his twin daughters Saadia and Giwada and got to work reinventing the Miami Sound. Covering three seminal calendar turns between 1968 and 1970, this LP gathers 15 of Saadia's funkiest and most deeply soulful moments, featuring Pearl Dowell, Joey Gilmore, Little Beaver, Frank Williams' Rocketeers, Robert Moore, Brother Williams, and Sam Baker. Your next sample, your first dance, a fresh workout jam or the perfect closing credits are all buried in here somewhere.

020

ECCENTRIC SOUL
The Tragar & Note Label

Atlanta's original Eccentric Soul labels, Jesse Jones' Tragar & Note concerns captured critical regional R&B, soul, and funk between 1968 and 1976. Compiling 34 tracks and sprawled across two LPs, this 15-year anniversary deluxe edition appears on vinyl for the first time. Featuring rare-as-hens-teeth 45s by Eula Cooper, Tee Fletcher, Richard Cook, Frankie & Robert, Tokay Lewis, Nathan Wilkes, Chuck Wilder, Bill Wright, Sonia Ross, Sandy Gaye, Four Tracks, Young Divines, and several others we'll never squeeze onto this one little page of a catalog.

☐ 202.4B	UNWOUND	*6/30/1999: Reykjavik, Iceland*	LP
☐ 202.5	UNWOUND	*Empire*	4LP
☐ 202.5B	UNWOUND	*Peel Sessions*	LP
☐ 203	SCHARPLING & WURSTER	*The Best of the Best Show*	16CD+Book
☐ 204	WHITE ZOMBIE	*It Came From N.Y.C.*	3CD, 5LP
☐ 205	BLONDE REDHEAD	*Masculoin Feminin*	2CD, 4LP
☐ 205.3	BLONDE REDHEAD	*Peel Sessions*	7"
☐ 206	THE SCIENTISTS	*A Place Called Bad*	4CD, 2LP
☐ 207	NOISE ADDICT	*10,000 Kids with Guitars*	2LP
☐ 208	CRIMPSHRINE	*Free Box*	3LP
☐ 209	SUPER STATIC FEVER	*Silent Dynamic Torture*	LP
☐ 210	DUSTER	*Capsure Losing Contact*	3CD, 4LP
☐ 211	CHARLIE MEGIRA	*Tomorrow's Gone*	LP
☐ 212	INDIAN SUMMER	*Giving Birth To Thunder*	LP, CASS
☐ 213	VALIUM AGGELEIN	*Black Moon*	CD, 2LP
☐ 214	CURRENT	*Yesterday's Tomorrow Is Not Today*	3LP
☐ 215	KARATE	*The Complete Studio Recordings*	8CD
☐ 215.1	KARATE	*If You Can Hold Your Breath*	5LP
☐ 215.2	KARATE	*Time Expired*	5LP
☐ 216	NATIVE NOD	*This Can't Exist*	LP
☐ 217	EVERYONE ASKED ABOUT YOU	*Paper Airplanes, Paper Hearts*	CD, 2LP, CASS
☐ 218	POT VALIANT	*Never Return*	2LP
☐ 219	C-CLAMP	*Dream Backwards*	3LP
☐ 220.1	THE HATED	*The Best Piece of Shit Volume 4*	CD+7", 2LP
☐ 220.5	THE HATED	*Flux*	2LP
☐ 220.5C	THE HATED	*The Best Piece of Shit Volume 5*	2CASS
☐ 221	UNIVERSAL ORDER OF ARMAGEDDON	*S/T*	2LP
☐ 223	CLIKATAT IKATOWI	*The Trials & Tribulations Of...*	3LP
☐ 224	MAJESTY CRUSH	*Butterflies Don't Go Away*	2LP
☐ 225	VARIOUS ARTISTS	*Sequoia*	25x7"
☐ 226	90 DAY MEN	*We Blame Chicago*	5LP
☐ 226.1	90 DAY MEN	*Orbit To Orbit*	CASS
☐ 227	BOYS LIFE	*Home Is A Highway*	3LP
☐ 228	BOILERMAKER	*Not Enough Time To Get Anything Halfway Done*	4LP
☐ 228.1	BOILERMAKER	*Whitewash*	7"
☐ 229	THE AMERICAN ANALOG SET	*New Drifters*	5LP
☐ 230	TSUNAMI	*Loud Is As...*	5LP
☐ 231.4	IDA	*Will You Find Me 25*	5CD, 4LP
☐ 232	LOVELIESCRUSHING	*Bloweyelashwish*	2LP
☐ 239	THE AMERICAN ANALOG SET	*Destroy! Destroy! Destroy!*	6LP
☐ 250	HÜSKER DÜ	*1985: The Miracle Year*	4LP

300 LINE

☐ 301	DUSTER	*Together*	CD, LP, CASS
☐ 302	DUSTER	*S/T*	CD, LP, CASS
☐ 303	EIAFUAWN	*Birds In The Ground*	CD, LP, CASS
☐ 304	CANAAN AMBER	*CA*	LP
☐ 305	KARATE	*Make It Fit*	CD, LP, CASS
☐ 306	DUSTER	*In Dreams*	CD, LP, CASS
☐ 307	THE EXPLORATION	*Demography*	CASS

PRINTED MATTER

☐ 401	PERIODICAL NUMERICAL	*The Exotica Issue*	Magazine
☐ 402	PERIODICAL NUMERICAL	*The New Age Issue*	Magazine

☐ 403	PERIODICAL NUMERICAL	*The Reflection Issue*	Magazine
☐ 404	PERIODICAL NUMERICAL	*The 90s Issue*	Magazine
☐ 405	PERIODICAL NUMERICAL	*The 80s Issue*	Magazine
☐ 406	PERIODICAL NUMERICAL	*The Country Issue*	Magazine
☐ 411		*The 5th Catalog by The Numero Group*	Catalog
☐ 491	DAVID WILCOX	*Unwound: 1991-2091*	Book
☐ 498	DANTE CARFAGNA	*Soul Music of Illinois: An Illustrated Catalog of Records*	Book+7"
☐ 499	DANTE CARFAGNA	*Soul Music of Ohio: An Illustrated Catalog of Records*	Book+7"

500 LINE

☐ 500	VARIOUS ARTISTS	*R E A C H*	LP, CASS
☐ 501	VARIOUS ARTISTS	*Eccentric Funk*	LP
☐ 502	VARIOUS ARTISTS	*Indications Inspirations*	LP
☐ 503	VARIOUS ARTISTS	*Eccentric Disco*	LP
☐ 504	VARIOUS ARTISTS	*Christmas Dreamers: Yuletide Country 1960-1972*	LP
☐ 505	VARIOUS ARTISTS	*Ebirac All-Stars*	LP
☐ 506	VARIOUS ARTISTS	*Eccentric Deep Soul*	LP
☐ 507	VARIOUS ARTISTS	*Eccentric Northern Soul*	LP
☐ 508	VARIOUS ARTISTS	*If There's Hell Below*	LP
☐ 509	VARIOUS ARTISTS	*Eccentric Boogie*	LP
☐ 510	VARIOUS ARTISTS	*Beehive Breaks*	LP
☐ 511	VARIOUS ARTISTS	*You're Not From Around Here*	LP
☐ 512	VARIOUS ARTISTS	*They Move In The Night*	LP
☐ 513	VARIOUS ARTISTS	*Walk Don't Run*	LP
☐ 516	VARIOUS ARTISTS	*Soft Summer Breezes*	LP
☐ 517	VARIOUS ARTISTS	*Call Me Old Fashioned*	LP
☐ 520	VARIOUS ARTISTS	*Eccentric Modern Soul*	LP
☐ 521	VARIOUS ARTISTS	*Eccentric Sweet Soul*	LP
☐ 524	VARIOUS ARTISTS	*Eccentric Spiritual Soul*	LP
☐ 532	VARIOUS ARTISTS	*Paradise Is A Frequency: The Style of Life*	2LP
☐ 535	VARIOUS ARTISTS	*Great Lakes Gospel Vol. 1: Cleveland*	LP
☐ 536	VARIOUS ARTISTS	*Great Lakes Gospel Vol. 2: Detroit*	LP
☐ 566	VARIOUS ARTISTS	*Haunted Presence*	2LP
☐ 575	VARIOUS ARTISTS	*Barnyard Beehive*	LP

600 LINE

☐ 602	BIRDLEGS & PAULINE	*S/T*	LP
☐ 603	BAILEY'S NERVOUS KATS	*The Nervous Kats*	LP
☐ 604	HELENE SMITH	*I Am Controlled By Your Love*	LP
☐ 605	BARBARA STANT	*My Mind Holds On To Yesterday*	LP
☐ 606	MODESTO DURAN & ORCHESTRA	*Fabulous Rhythms of Modesto*	LP
☐ 607	THE CHIEFTONES	*The New Smooth and Different Sound*	LP
☐ 608	MARGO GURYAN	*Take A Picture*	LP
☐ 609	MARGO GURYAN	*28 Demos*	2LP
☐ 612	ANDWELLAS DREAM	*Love & Poetry*	LP
☐ 651	THE LIJADU SISTERS	*Danger*	CD, LP
☐ 653	THE LIJADU SISTERS	*Horizon Unlimited*	CD, LP
☐ 655	DOUG FIREBAUGH	*Performance One*	LP
☐ 656	JIMMY JULES & THE NUCLEAR SOUL SYSTEM	*Xmas Done Got Funky*	LP
☐ 660	STAN HUBBS	*Crystal*	LP

700 LINE

☐ 701	PRETTY	*Mustache In Your Face*	2x7"
☐ 702	WICKED LESTER	*You Are Doomed*	2x7"

☐ 703	THE CAVE DWELLERS	*Run Around*	2x7"
☐ 704	HÜSKER DÜ	*Statues + 3*	2x7"
☐ 705	DINOSAUR JR.	*Visitors*	5x7"
☐ 706	LITTLE BOY BLUES	Nothing Left To Say b/w Mr. Tripp Wouldn't Listen	45
☐ 707	VARIOUS ARTISTS	*Ork Records: Complete Singles*	16x7"
☐ 708	MEDUSA	*Temptress*	45
☐ 709	CHEAP NASTIES	*53rd & 3rd*	7", CASS
☐ 710	WHITE ZOMBIE	*Gods On Voodoo Moon*	7"
☐ 711	CREATION	Making Time b/w Instrumental	45
☐ 712	FLYING WEDGE	*Come To My House*	45
☐ 713	JOHNNY KNIGHT	Rock N Roll Guitar b/w Snake Shake	45
☐ 714	HÜSKER DÜ	*Extra Circus*	CD, 7"
☐ 715	THE SCIENTISTS	*S/T*	7"
☐ 716	BERNADETTE CARROLL	*Laughing On The Outside*	45
☐ 717	BLUE TANDEM	*Fleetwood Jack*	7"
☐ 718	BLONDIE	*Sunday Girl*	2x7"
☐ 719	SEAM	*Days of Thunder*	7"
☐ 720	ELYSE WEINBERG / DINOSAUR JR.	Houses	45
☐ 721	DUSTER	*Moods, Modes*	3x7"+Hanky
☐ 722	CHARLIE MEGIRA	Yesterday, Today, Tomorrow b/w Tomorrow's Gone	7"
☐ 723	KARATE	Courdoroy	7"
☐ 724	CODEINE	3 Angels b/w Pea	7"
☐ 725	KARATE / UNWOUND	Fantasma	7"
☐ 726	THE BELLES	Melvin b/w Come Back	45
☐ 727	THE CONTESSAS	Broken Heart b/w Gimme Gimme	45
☐ 728	VICKIE & THE VAN DYKES	I Wanna Be A Winner b/w Outcast	45
☐ 729	CANAAN AMBER	Take Off Your Face b/w Create The Scene	7"
☐ 730	SKULLCRUSHER / THE HATED	Words Come Back	7"
☐ 731	CODEINE / BEDHEAD	Atmosphere b/w Disorder	7"
☐ 732	HAPPY RHODES / MARISSA NADLER	Where Do I Go On	7"
☐ 733	PELICAN	Gasoline b/w For Your Entertainment	Cassingle
☐ 734	BEACH FOSSILS / CURRENT JOYS	Inside Out b/w Cooking	7"
☐ 735	EVERYONE ASKED ABOUT YOU	*Never Leave*	7"
☐ 736	UNWOUND / STEEL POLE BATHTUB	Seen Not Heard b/w Hey Bo Diddley	7"
☐ 737	EVERYONE ASKED ABOUT YOU	Sometimes Memory Fails Me Sometimes	7"
☐ 738	THE HATED	T.S. Eliot b/w Summer Down	7"
☐ 739	MARGO GURYAN	I Ought To Stay Away From You b/w Why Do I Cry	7"
☐ 740	DUSTER & DIRTY ART CLUB	Anhedonia b/w Ecstasy Cowgirl	7"
☐ 750	VARIOUS ARTISTS	*Sycamore*	2x7"
☐ 751	UNWOUND	New Energy b/w Petals Like Bricks	7"
☐ 752	LOVESLIESCRUSHING	*Youreyesimmaculate*	7"
☐ 754	ETHEL MESERVE	*Demo*	2x7"
☐ 799	THE TWEEDS / JOSEPH WASHINGTON JR.	I Need That Record b/w Shopping	Catalog+Flexi

800 LINE

☐ 801	SPONTANEOUS OVERTHROW	*All About Money*	LP
☐ 802	ANTENA	*Camino Del Sol*	12"
☐ 803	NEW WORLD MUSIC	*Intellectual Thinking*	LP
☐ 804	HAMLET MINASSIAN	*Armenian Pop Music*	LP
☐ 805	RUPA	*Disco Jazz*	CD, LP, CASS, Hat
☐ 806	DON SLEPIAN	*Sea Of Bliss*	LP
☐ 807	CHASMAN	*Synth-E-Fuge*	LP
☐ 808	ELISA WAUT	*S/T*	LP
☐ 809	DHAIMA	*Love Lives Forever*	LP

☐ 810	JOANNA BROUK	*The Space Between*	LP
☐ 811	MASUMI HARA	*4 X A Dream*	LP
☐ 812	ARCHIE JAMES CAVANAUGH	*Black & White Raven*	LP
☐ 813	ANDRE GIBSON & UNIVERSAL TOGETHERNESS BAND	*Apart: Demos 1980-84*	LP, CASS
☐ 814	JEFF PHELPS	*Magnetic Eyes*	LP
☐ 815	JOANNA BROUK	*Sounds of the Sea*	LP
☐ 816	SUPER DJATA BAND	*Volume 2*	LP
☐ 817	VAZZ	*Your Lungs and Your Tongues*	LP
☐ 818	TONY PALKOVIC	*Born With A Desire*	LP, CASS
☐ 819	RICK CUEVAS	*Symbolism*	LP
☐ 820	THE SCIENTISTS	*You Get What You Deserve*	LP
☐ 824	SUPER DJATA BAND	*Authentique Vol. 2 Feu Vert 81-82*	LP

900 LINE

☐ 900	CODEINE	*Dessau*	LP, CASS
☐ 901	BLONDE REDHEAD	*S/T*	CD, LP
☐ 902	BLONDE REDHEAD	*La Mia Via Violenta*	CD, LP
☐ 903	KARATE	*S/T*	LP, CASS
☐ 904	KARATE	*In Place Of Real Insight*	LP, CASS
☐ 905	KARATE	*The Bed Is In The Ocean*	LP, CASS
☐ 906	KARATE	*Unsolved*	2LP, CASS
☐ 906B	KARATE	*Unsolved 25*	2LP
☐ 907	KARATE	*Some Boots*	LP
☐ 908	KARATE	*Pockets*	LP
☐ 910	SEAM	*Headsparks*	LP
☐ 911	VARIOUS ARTISTS	*V4 Visions Sampler*	12"
☐ 912	CHARLIE MEGIRA	*Da Abtomatic Meisterzinger Mambo Chic*	LP, CASS
☐ 913	REX	*C*	2xLP
☐ 914	CHARLIE MEGIRA UN HEFKER GIRL	*S/T*	LP
☐ 915	CHISEL	*Set You Free 25*	2LP
☐ 916	CODEINE	*Frigid Stars LP*	LP, CASS
☐ 917	CODEINE	*Barely Real*	LP, CASS
☐ 918	CODEINE	*The White Birch*	LP, CASS
☐ 919	THE AMERICAN ANALOG SET	*The Golden Band*	LP
☐ 920	OZEAN	*S/T*	CD, LP
☐ 921	CHARLIE MEGIRA & THE MODERN DANCE CLUB	*Love Police*	2LP
☐ 922	X-CETRA	*Summer 2000*	LP, nail polish, slap bracelet
☐ 923	CLIKATAT IKATOWI	*Demo*	CASS
☐ 924	DUSTER	*Remote Echoes*	CD, LP, CASS
☐ 925	DUSTER	*Stratosphere 25*	CD, LP, CASS, Lighter, Socks, Tote
☐ 926	DUSTER	*Contemporary Movement 25*	LP
☐ 927	90 DAY MEN	*(It Is It) Critical Band 25*	2LP
☐ 928	TACOMA RADAR	*No One Waved Goodbye*	2LP
☐ 929	THE AMERICAN ANALOG SET	*The Fun of Watching Fireworks*	LP
☐ 930	CHARLIE MEGIRA & THE BET SHE'AN VALLEY HILLBILLIES	*End Of Teenage*	LP
☐ 931	CHARLIE MEGIRA & THE BET SHE'AN VALLEY HILLBILLIES	*Boom Chaka Boom*	2LP
☐ 932	SHOULD	*Feed Like Fishes*	CD, 2LP
☐ 936	JEJUNE	*Junk*	LP
☐ 937	JEJUNE	*This Afternoon Malady*	LP
☐ 941	JULIE DOIRON	*Broken Girl*	LP, CASS
☐ 942	JULIE DOIRON	*Loneliest In The Morning*	LP, CASS

HAND-SCREENED

☐ 950	SEPTEMBER	*4812 Alexandria*	LP

☐ 951	FRAIL	*No Industry*	LP, CASS
☐ 952	PENNIKURVERS	*Dying To Tell*	LP
☐ 953	THE ALBUM LEAF	*Lines In A Leaf*	LP
☐ 954	THE LAZARUS PLOT	*Something Good Has Got To Come From All These Goodbyes*	LP
☐ 955	ELDRITCH ANISETTE	*Complete Fairytales*	LP
☐ 956	WIND OF CHANGE	*God How We Tried to Lie*	LP
☐ 958	BELLS ON TRIKE	*There Went Nothing*	LP
☐ 960	DON MARTIN 3	*To Sketch An Arrow*	LP
☐ 962	THUMBNAIL/HARRIET THE SPY	*S/T*	LP

TIGER STYLE

☐ 990	HER SPACE HOLIDAY	*Home Is Where You Hang Yourself 25*	2LP
☐ 991	MERCURY PROGRAM	*From The Vapor Of Gasoline*	LP
☐ 992	TRISTEZA	*Dream Signals In Full Circle*	2LP
☐ 993	THE APPLESEED CAST	*Two Conversations*	LP

1200 LINE

☐ 1201	SHOES	*One In Versailles*	LP
☐ 1202	SHOES	*Bazooka*	LP
☐ 1203	SHOES	*Black Vinyl Shoes*	LP
☐ 1204	SHOES	*Pre-Tense: Demos 1978-1979*	LP
☐ 1205	CIRCUIT RIDER	*S/T*	LP
☐ 1206	LEWIS CONNECTION	*S/T*	LP
☐ 1207	SYL JOHNSON	*Dresses Too Short*	LP
☐ 1208	SYL JOHNSON	*Is It Because I'm Black 50*	LP
☐ 1209	OTIS G. JOHNSON	*Everything—God Is Love—'78*	LP
☐ 1210	ROKK	*I Want To Live High*	LP
☐ 1211	CENTAURA	*Lawdy, Lawdy, Lawd*	LP
☐ 1212	SIXTH STATION	*Deep Night*	LP
☐ 1213	THE FOUR MINTS	*Gently Down Your Stream*	LP
☐ 1214	KATHY HEIDEMAN	*Move With Love*	LP
☐ 1215	FAMILY CIRCLE	*S/T*	LP
☐ 1216	JOSEFUS	*Dead Man*	LP
☐ 1217	NIKKI SUDDEN	*Waiting On Egypt*	LP
☐ 1218	NIKKI SUDDEN	*The Bible Belt*	LP
☐ 1219	NIKKI SUDDEN & DAVE KUSWORTH	*Jacobites*	LP
☐ 1220	JACOBITES	*Robespierre's Velvet Basement*	LP
☐ 1221	NIKKI SUDDEN & THE JACOBITES	*Texas*	LP
☐ 1222	NIKKI SUDDEN & ROWLAND S. HOWARD	*Kiss You Kidnap Charabanc*	LP
☐ 1223	NIKKI SUDDEN	*Dead Men Tell No Tales*	LP
☐ 1224	SOLARIS	*Waves of Evernow*	LP
☐ 1225	MONTGOMERY EXPRESS	*The Montgomery Movement*	LP
☐ 1226	JEFF COWELL	*Lucky Strikes and Liquid Gold*	LP
☐ 1227	BULBOUS CREATION	*You Won't Remember Dying*	LP
☐ 1228	THE SENSATIONAL SAINTS	*You Won't Believe It*	LP
☐ 1229	NIKKI SUDDEN	*Dark Rags At Dawn*	7 LP+7"
☐ 1230	WHITE EYES	*S/T*	CD, LP
☐ 1231	ALAN WATTS	*This Is It!*	LP
☐ 1232	THE NOTATIONS	*Still Here: 1967-1973*	CD, LP
☐ 1233	THE SCIENTISTS	*S/T*	LP
☐ 1234	THE SCIENTISTS	*Blood Red River*	LP
☐ 1235	WEE	*You Can Fly On My Aeroplane*	LP
☐ 1236	CRIMPSHRINE	*Duct Tape Soup*	LP
☐ 1236.5	CRIMPSHRINE	*7 Song Demo / Berkeley Sampler*	LP

☐ 1237	CRIMPSHRINE	*The Sound Of A New World Being Born*	LP
☐ 1238	BEDHEAD	*Live 1998*	CD, LP
☐ 1239	BEDHEAD	*What Fun Life Was*	LP
☐ 1240	BEDHEAD	*Beheaded*	LP
☐ 1241	BEDHEAD	*Transaction De Novo*	LP
☐ 1242	BEDHEAD	*1992-1998*	4CD, 5LP
☐ 1243	SYL JOHNSON	*Complete Twinight Singles*	2LP
☐ 1244	BOSCOE	*S/T*	LP
☐ 1245	JOSEPH WASHINGTON JR.	*Merry Christmas To You*	LP
☐ 1246	ROB GALBRAITH	*Damn It All*	LP
☐ 1247.1	MASTER WILBURN BURCHETTE	*Occult Concert*	LP
☐ 1247.2	MASTER WILBURN BURCHETTE	*Opens The Seven Gates*	LP
☐ 1247.3	MASTER WILBURN BURCHETTE	*Guitar Grimoire*	LP
☐ 1247.4	MASTER WILBURN BURCHETTE	*Psychic Meditation Music*	LP
☐ 1247.5	MASTER WILBURN BURCHETTE	*Music of The Godhead for Supernatural Meditation*	LP
☐ 1247.6	MASTER WILBURN BURCHETTE	*Transcendental Music For Meditation*	LP
☐ 1247.7	MASTER WILBURN BURCHETTE	*Mindstorm*	LP
☐ 1248	ARROGANCE	*Knights of Dream*	LP
☐ 1249	VARIOUS ARTISTS	*Entertainment: Music From The Motion Picture Soundtrack*	LP
☐ 1250	94 EAST	*The Cookhouse Five*	LP
☐ 1251	JIMMY CARTER & THE DALLAS COUNTY GREEN	*Summer Brings The Sunshine*	LP
☐ 1252	THE CHAPPELLS	*Are You Ready For The Chappells?*	LP
☐ 1253	TUCKER ZIMMERMAN	*Song Poet*	LP
☐ 1254	VARIOUS ARTISTS	*First Annual Inner-City Talent Expo*	LP
☐ 1255	CIRCUIT RIDER	*Photograph Attached*	LP
☐ 1256	TOMMY MCGEE	*Positive-Negative*	LP
☐ 1257	PISCES	*Somewhere In Your Mind*	LP
☐ 1258	MEIC STEVENS	*Outlander*	LP
☐ 1259	VARIOUS ARTISTS	*Eccentric Soul: The Cash Label*	CD, LP
☐ 1261	SHIRA SMALL	*The Line of Time and the Plane of Now*	LP
☐ 1262	ALLAN WACHS	*Mountain Roads*	LP
☐ 1263	EULA COOPER	*Let Our Love Grow Higher*	CD, LP
☐ 1264	PONDEROSA TWINS + 1	*2+2+1=*	LP
☐ 1265	OTIS BROWN	*South Side Chicago*	LP
☐ 1266	BLONDIE	*Yule Tide Throw Down*	12"
☐ 1267	BLONDIE	*Heart of Glass*	12"
☐ 1268	SANFORD CLARK	*They Call Me Country*	LP, CASS
☐ 1269	PASTOR T.L. BARRETT	*Do Not Pass Me By*	LP
☐ 1270	PASTOR T.L. BARRETT	*Do Not Pass Me By Vol. II*	CD, LP
☐ 1271	PASTOR T.L. BARRETT	*Like A Ship...*	LP
☐ 1272	THE CREATION	*We Are Paintermen*	LP
☐ 1273	TREY GRUBER	*Herculean House of Cards*	2LP
☐ 1274	A.R.T. WILSON	*Overworld*	LP
☐ 1275	DUSTER	*1975*	LP
☐ 1276	SUPER DJATA BAND	*En Super Forme*	LP
☐ 1277	CHUCK SENRICK	*Dreamin'*	LP
☐ 1278	VOLTA JAZZ	*Air Volta*	LP
☐ 1279	MAJESTIC ARROWS	*The Magic Of The Majestic Arrows 50*	LP
☐ 1280	SANDY HARLESS	*Songs*	LP
☐ 1281	SKIP MAHOANEY & THE CASUALS	*Your Funny Moods 50*	LP
☐ 1282	D.R HOOKER	*The Truth*	LP
☐ 1283	CATHERINE HOWE	*What A Beautiful Place*	LP
☐ 1284	HOT CHOCOLATE	*S/T*	LP
☐ 1285	LOU RAGLAND	*Is The Conveyor*	LP

☐ 1286	DUSTER	*Stratosphere*	CD, LP, CASS
☐ 1287	DUSTER	*Contemporary Movement*	CD, LP, CASS
☐ 1288	THE SCIENTISTS	*Weird Love*	LP
☐ 1290	UNWOUND	*S/T*	LP, CASS
☐ 1291	UNWOUND	*Fake Train*	CD, LP, CASS
☐ 1292	UNWOUND	*New Plastic Ideas*	CD, LP, CASS, Mug
☐ 1293	UNWOUND	*The Future of What*	CD, LP, CASS
☐ 1294	UNWOUND	*Repetition*	CD, LP, CASS
☐ 1295	UNWOUND	*Challenge For A Civilized Society*	LP, CASS
☐ 1296	UNWOUND	*Leaves Turn Inside You*	2CD, 2LP, CASS
☐ 1297	UNWOUND	*A Single History*	2LP
☐ 1298	UNWOUND	*Live Leaves*	2LP

MISCELLANEOUS

☐ 1900	VARIOUS ARTISTS	*1900*	4CD
☐ 2011	VARIOUS ARTISTS	*An Alternate History of Popular Music*	2CD
☐ 2533	VARIOUS ARTISTS	*2533*	LP

ECCENTRIC SOUL 45S

☐ ES-001	THE ROLLERS	Knocking At The Wrong Door b/w One Little Piece	45
☐ ES-002	EDDIE RAY	Wait A Minute b/w Inst.	45
☐ ES-003	MICHIGAN AVENUE SOUL ORCHESTRA	Poon Tang Thump b/w Pt. 2	45
☐ ES-004	RENALDO DOMINO	I'll Get You Back b/w Two Years Four Days	45
☐ ES-005	THE TRIADS	Now I Can Hold My Head Up High b/w If You're Looking For Love	45
☐ ES-006	WEE	Try Me b/w Teach Me How	45
☐ ES-007	ANT HILL MOB	The Number Runner b/w Pt. 2	45
☐ ES-008	TREVOR DANDY	Is There Any Love	45
☐ ES-012	THE FOUR MINTS	No Longer b/w Endlessly	45
☐ ES-013	THE DEACONS/FABULOUS FASCINATORS FT. ROYAL REVUE	Sock It To Me b/w Is It Because I'm Black	45
☐ ES-018	PENNY & THE QUARTERS	You and Me b/w You Are Giving Me Some Other Love	45
☐ ES-019	REVERB LTD.	Please Love Me	45
☐ ES-020	GROUP FROM LUTHERN EAST	From The Files of Lonely Hearts b/w Take 3	45
☐ ES-027	MEMPHIS SOUL	Don't Down Me People b/w Pt. 2	45
☐ ES-028	LOVEJOY PRODUCTIONS / SIDNEY BARNES	Greyhound Jingles / Ember Song	45
☐ ES-029	RENEE ACKER	If I Had A Magic Wand	45
☐ ES-030	SIGNS OF THE TIME	Hurts So Bad b/w I Think Of You	45
☐ ES-031	THE NOTATIONS	That Girl b/w This Time I'm For Real	45
☐ ES-032	JAMES DOCKERY	My Faith In You Is All Gone b/w Giving You The Love You Need	45
☐ ES-033	BROWN BOMBERS / SOUL PARTNERS	Wait For Me b/w Just Fun	45
☐ ES-034	CALVIN HARRIS	Love's Recipe b/w Wives Get Lonely Too	45
☐ ES-035	THE YOUNG SOULS	Quit Waiting For Tomorrow To Come b/w Puppet On A String	45
☐ ES-036	FLYTE TYME	It's The Things That You Do b/w I've Got You On My Mind	45
☐ ES-037	94 EAST	If You See Me b/w Games	45
☐ ES-038	HERMAN JONES	I Love You b/w I'm Broke	45
☐ ES-039	MASTER PLAN INC.	Try It (You'll Like It) b/w Master Plan Intro	45
☐ ES-040	UNNATURAL FUNK BAND	Strange Happenings b/w Living In The Past	45
☐ ES-041	BUMP & THE SOUL STOMPERS	I Can Remember b/w Standing On The Outside	45
☐ ES-042		Cemetery b/w Pt. 2	45
☐ ES-043	OUT OF SIGHTS	Tears Don't Care Who Cries b/w For The Rest of My Life	45
☐ ES-044	UNIVERSAL TOGETHERNESS BAND	Saturday Night b/w More Than Enough	45
☐ ES-045	DONNELL PITTMAN	Burning Up b/w A Taste of Honey	45
☐ ES-046	JESUS WAYNE	Chicago Party Theme b/w Inst.	45
☐ ES-047	JESUS WAYNE	Rush b/w You Bring Me Up	45
☐ ES-048	PERK BADGER	Do Your Stuff b/w Pt. 2	45

☐ ES-049	FUNKA FIZE	Because You're Funky b/w No Words	45
☐ ES-050	OTIS BROWN	I've Got Another b/w Southside Chicago	45
☐ ES-051	MIND & MATTER	I'm Under Your Spell b/w Sunshine Lady	45
☐ ES-052	UNIVERSAL TOGETHERNESS BAND	My Sentiments b/w Missing You So	45
☐ ES-053	THE SHADES	Santa Claus Is Coming To Town b/w Prancer's Got Some Red Spots	45
☐ ES-054	YOUNG SENATORS	Jungle b/w That's The Way It Is	45
☐ ES-055	YOUNG SENATORS	Ringing Bells b/w Pt. 2	45
☐ ES-056	DRY BREAD	Yamar b/w Words To My Song	45
☐ ES-057	THEM TWO	Am I A Good Man b/w Love Has Taken Wings	45
☐ ES-058	TOMMY MCGEE	Now That I Have You b/w Stay With Me	45
☐ ES-059	SONIA ROSS	Let Me Be Free b/w Every Now and Then	45
☐ ES-060	AMETHYST	Midnight Rendezvous	45
☐ ES-061	LAVICE & COMPANY	Thoughs Were The Days b/w Yes I Do	45
☐ ES-062	THE BURNETTE SISTERS	Teen Age Widow	7"
☐ ES-063	LION	You've Got A Woman b/w You've Gotta Woman (Shoes suble edit)	45
☐ ES-064	KOOL BLUES	Can We Try Love Again b/w I Want To Be Ready	45
☐ ES-065	STEP BY STEP	Time After Time b/w She's Gone	45
☐ ES-066	THELMA JONES	I Can't Stand It b/w Only Yesterday	45
☐ ES-067	UNIVERSAL TOGETHERNESS BAND	Dreamality b/w My Lucky Stars	45
☐ ES-068	THE ELEMENTS	Hey Lady b/w Just To Be With You	45
☐ ES-069	EULA COOPER	Try b/w Let Our Love Grow Higher	45
☐ ES-070	JACKIE SHANE	Any Other Way b/w Sticks and Stones	45
☐ ES-071	JIM SPENCER / ANGIE JAREE	Wrap Myself Up In Your Love	45
☐ ES-072	THE SWEET & INNOCENT	Express your Love b/w Cry Love	45
☐ ES-073	SYL JOHNSON	Different Strokes b/w Is It Because I'm Black	45
☐ ES-074	JUNEI'	Let's Ride b/w You Must Go On	45
☐ ES-075	DAN BOADI & THE AFRICAN INTERNATIONALS	Money Is The Root Of Evil b/w Duodu Wuo Ye Ya	45
☐ ES-076	CHERYL GLASGOW	Glued To The Spot (Club Mix b/w Instrumental	45
☐ ES-077	T.L. BARRETT & THE YOUTH FOR CHRIST CHOIR	Like A Ship b/w Nobody Knows	45
☐ ES-078	RUPA	Moja Bhari Moja b/w East West Shuffle	45
☐ ES-079	GREENFLOW	I Got'Cha b/w No Other Life Without You	45
☐ ES-080	LUCKY ROSENBLOOM	Keep Your Faith In God b/w Just Give It All To Christ	45
☐ ES-081	THE SOUL DUO	Just A Sad Xmas b/w Can't Nobody Love Me (Like My Baby Do)	45
☐ ES-082	THE ROYAL JESTERS	Take Me For A Little While b/w We Go Together	45
☐ ES-083	THE DREAMLINERS	Just Me And You b/w Best Things In Life	45
☐ ES-084	DIMAS III	I Won't Love You Again b/w So Funny	45
☐ ES-085	PONDEROSA TWINS + 1	Bound b/w I Remember You	45
☐ ES-086	MICHAEL A. DIXON	You're Everything b/w You're All I Need	45
☐ ES-087	THE NOTATIONS	I'm Still Here b/w What More Can I Say	45
☐ ES-088	LAJOHN AND SHEELA	Too Far Gone b/w Everybody's Problem	45
☐ ES-089	LIGHT TOUCH BAND	Chi-C-A-G-O (Is My Chicago) b/w Sexy Lady	45
☐ ES-090	ANDY CROWN	Why Do I Love You (Red Greg Edit) b/w Instrumental	45
☐ ES-091	SAY SHE SHE / JIM SPENCER	Wrap Myself Up In Your Love	45
☐ ES-092	ANOTHER TASTE / MAXX TRAXX	Don't Touch It	45
☐ ES-093	LEON BRIDGES / T.L. BARRETT	Like A Ship	45
☐ ES-094	WILDRED LUCKIE	My Thing b/w Wait For Me	45
☐ ES-095	STEPHEN COLEBROOK	Shake Your Chic Behind b/w Stay Away From Music	45
☐ ES-096	HAMILTON BROTHERS	Music Makes The World Go Round	45
☐ ES-097	SHARON REVOAL	Reaching For Our Star b/w Run Between The Raindrops	45
☐ ES-098	RON HARRINGTON	It Happened To Me Again b/w Because You're Mine	45
☐ ES-099	JOHNSON, HAWKINS, TATUM & DURR	You Can't Blame Me b/w You're All I Need To Make It	45
☐ ES-100	MARION BLACK	Whoe Knows b/w Go On Fool	45
☐ ES-101	HARVEY SCALES	All In A Nights Work b/w Spend The Nite Forever	45
☐ ES-102	THE LIJADU SISTERS	Danger b/w Cashing In	45

☐	ES-106	DUKE D	Lady Luck b/w Dragon Lady	45
☐	ESBOX-001 (ES-009, ES-010, ES-011)	VARIOUS ARTISTS	*Boddie Acetate Box*	3x45
☐	ESBOX-002 (ES-015, ES-016, ES-017)	LITTLE ED & THE SOUNDMASTERS	*S/T*	3x45
☐	ESBOX-003 (ES-021, ES-022, ES-023, ES-024 ES-025)	SYL JOHNSON	*Mythological 45s*	5x45

TWINIGHT

☐	TWI-102	GEORGE MCGREGOR & THE BRONZETTES / MCGREGOR BROTHERS	Temptation Is Hard To Fight b/w Everytime I Wake Up	45
☐	TWI-104	STORMY	The Devastator b/w I Won't Stop To Cry	45
☐	TWI-112	THE MYSTIQUES	So Good To Have You Home Again b/w Put Out The Fire	45
☐	TWI-114	SIDNEY PINCHBACK / THE SCHILLER STREET GANG	Soul Strokes b/w Remind Me	45
☐	TWI-126	THE PERFECTIONS	Which One Am I b/w Why Do You Want To Make Me Sad	45
☐	TWI-128	RENALDO DOMINO	Not Too Cool to Cry b/w Nevermore	45
☐	TWI-131	THE KALDIRONS	You And Me Baby b/w To Love Someone That Don't Love You	45
☐	TWI-132	ANNETTE POINDEXTER & THE PIECES OF PEACE	Wayward Dream b/w Mama	45
☐	TWI-135	CHUCK & MAC	Powerful Love b/w The Bear	45
☐	TWI-142	THE PIECES OF PEACE	Pass It On b/w Pt. 2	45
☐	TWI-146	MIST	Life Walked Out b/w	45
☐	TWI-156	NATE EVANS	Pardon My Innocent Heart b/w Main Squeeze	45

NUMEROPHON

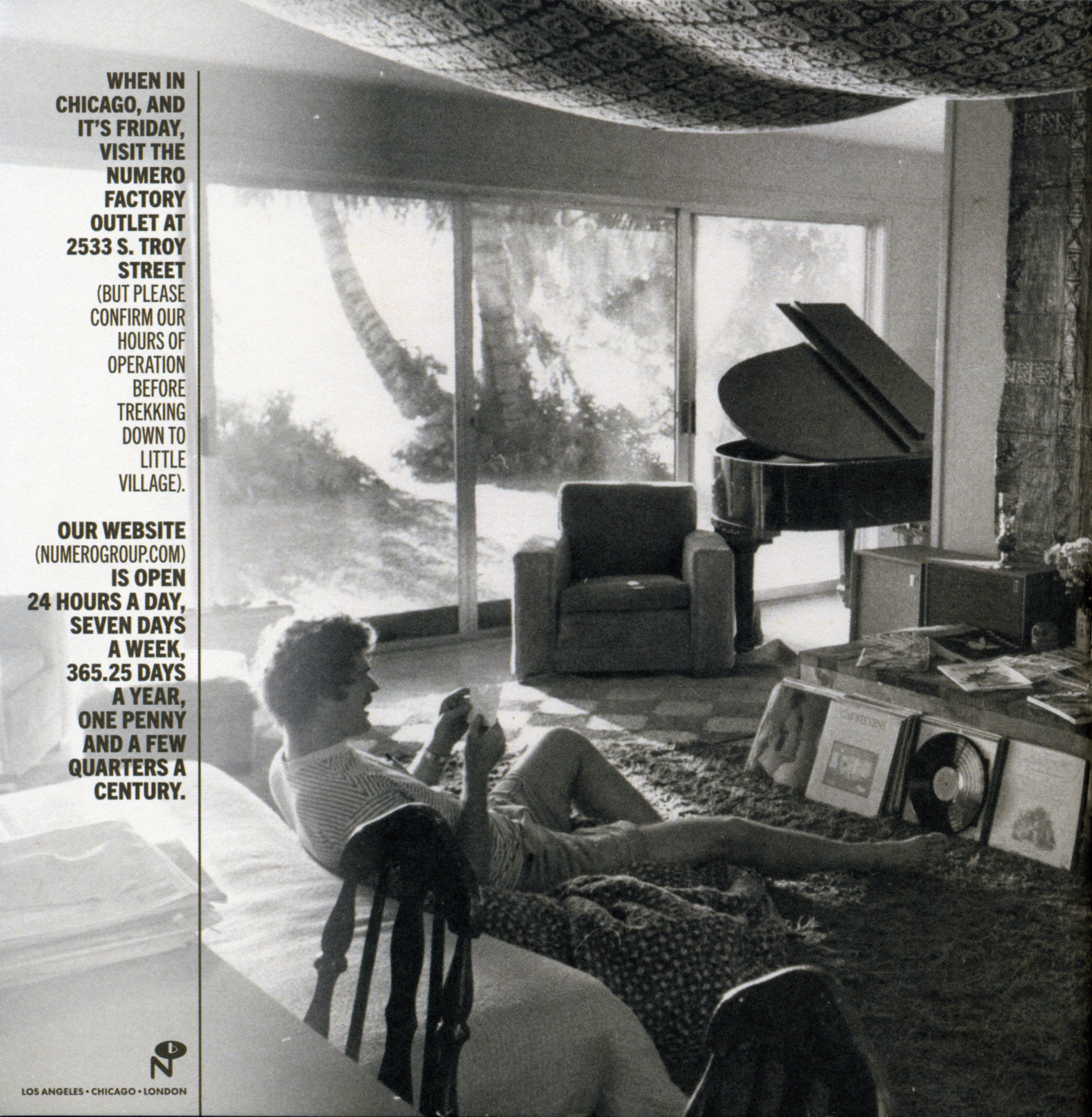
☐	44001	NIELA MILLER	*Songs of Leaving*	LP
☐	44002	BRUNER	*Songs For A Friend*	LP
☐	44003	SHIRLEY ANN LEE	*Songs of Light*	LP
☐	44004	VARIOUS ARTISTS	*King Bullard Version: Songs of the BOS Label*	LP
☐	44005	SANDY DENNY & THE STRAWBS	*All Our Own Work*	2LP
☐	44006	DAVID BLAIR STIFFLER	*Music From The Mountain Provinces*	LP
☐	44007	VARIOUS ARTISTS	*Saved & Sanctified: Songs of the Jade Label*	LP
☐	44008	ELYSE WEINBERG	*Grease Paint Smile*	CD, LP

NUMBERO (BIZARRO NUMERO)

☐	NBR001	SHOES	*Eccentric Breaks & Beats*	CD, LP
☐	NBR002	VARIOUS ARTISTS	*WTNG 89.9: Solid Bronze*	CD, LP
☐	NBR003	VARIOUS ARTISTS	*South Side Story*	CD, LP
☐	NBR004	VARIOUS ARTISTS	*Lows In The Mid Sixties Volume 54: Kosmic City Part 2*	LP
☐	NUM005	VARIOUS ARTISTS	*Tinmine Soul Supply*	CD
☐	NBR006	VARIOUS ARTISTS	*Las Alamos Grind!!!*	CD, LP
☐	NBR007	VARIOUS ARTISTS	*Shanghai'd Soul Episode 4*	LP
☐	NBR008	VARIOUS ARTISTS	*Southwest Side Story*	LP
☐	NBR009	VARIOUS ARTISTS	*W2NG*	LP
☐	NBR010	VARIOUS ARTISTS	*Rust Side Story*	LP
☐	NBR011	VARIOUS ARTISTS	*Mid-Atlantic Story*	LP
☐	NBR012	VARIOUS ARTISTS	*Shanghai'd Soul Vol. 12*	LP
☐	NBR013	VARIOUS ARTISTS	*W3NG*	LP

NUMERO+

☐	NUM+001	LORD RHABURN / JESUS ACOSTA & THE PROFESSIONALS	Disco Connection / Guijida	12"
☐	NUM+002	MASTER JAY & MICHAEL DEE	T.S.O.B. b/w Inst.	12"
☐	NUM+003	SABATA	Man For My Lady	12"
☐	NUM+004	FABULOUS 3 MCS	Rub A Dub Dub	12"
☐	NUM+005	JAY MITCHELL	Mustang Sally	12"
☐	NUM+006	JACKIE STOUDEMIRE	Invisible Wind	12"
☐	NUM+007	MISSY DEE & THE MELODY CREW	Missy Missy Dee	12"
☐	NUM+008	THE FINAL SOLUTION	Brotherman b/w Theme From Brotherman	12"
☐	NUM+009	DOC RHYMIN'	Dictionary Rap	12"



WHEN IN CHICAGO, AND IT'S FRIDAY, VISIT THE NUMERO FACTORY OUTLET AT 2533 S. TROY STREET (BUT PLEASE CONFIRM OUR HOURS OF OPERATION BEFORE TREKKING DOWN TO LITTLE VILLAGE).

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